



# Windsurfing

Music and lyrics by  
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♩ = 108

E Ema<sup>7</sup> E<sup>7</sup>

Climb on the board, Take up my place, Oh how I love

C<sup>#</sup>m E Ema<sup>7</sup>

to race. Adjust the sail, Pick up the pace,

E<sup>7</sup> C<sup>#</sup>m E

It's time to begin the chase. When I wind-surf I feel

Bm A Am

so free, Just the board and the sail and me,

E Ema<sup>7</sup> A Am

Out in the o - pen sea.

E Ema<sup>7</sup> E<sup>7</sup>

Steer-ing the board, Mov-ing the mast, Time to go rea

C#m E Ema<sup>7</sup>

- lly fast. Look-ing a-round, As oth-ers go past,

E<sup>7</sup> C<sup>#m</sup> E

Don't want to come in last. When I wind-surf I feel

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note G5, followed by quarter notes A5, B5, C6, and D6. The piano accompaniment consists of a bass line with a half note G3 and a treble line with eighth notes G4, A4, B4, and C5.

Bm A Am

so free, Just the board and the sail and me,

The second system continues the melody. The vocal line has a half note G5, followed by quarter notes A5, B5, C6, and D6. The piano accompaniment continues with the same bass line and treble line pattern.

E Ema<sup>7</sup> A

Out in the o - pen sea.

The third system shows the vocal line with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment remains consistent with the previous systems.

Am E E<sup>7</sup>

Now the wind is pick - ing

The fourth system features a vocal line starting with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with the established bass and treble lines.

A Am E

up, And a gale be - gins to blow. It takes

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E7 A A B

skill to steer the board, As the waves be - gin to grow.

The second system continues the melody. The vocal line has a quarter rest, then eighth notes: G4, A4, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern.

E Bm A

When I wind-surf I feel so free, Just the board and the sail

The third system shows the vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The piano accompaniment continues with the same accompaniment.

Am E Ema7

and me, Out in the o - pen

The fourth system concludes the phrase. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The piano accompaniment continues with the same accompaniment.

A Am E

sea.