



# Who's That Trip Trapping On My Bridge?

Music and lyrics by  
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♩ = 90 Gangsta Rap

Em Em C C

The first system of music shows a piano accompaniment in 4/4 time. The right hand (treble clef) plays chords on the first and third beats of each measure. The left hand (bass clef) plays a bass line with eighth and quarter notes. The chords are Em, Em, C, and C.

Em Em

Who's that triptrapp-ing on my bridge? Who's that triptrapp-ing on my bridge?

The second system includes a vocal melody line in the treble clef and piano accompaniment in the bass clef. The vocal line has a rhythmic pattern of eighth notes. The lyrics are: "Who's that triptrapp-ing on my bridge? Who's that triptrapp-ing on my bridge?". The piano accompaniment continues with the same chord progression as the first system.

C C

Who's that triptrapp-ing on my bridge? Who's that triptrapp-ing on my bridge? We are

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "Who's that triptrapp-ing on my bridge? Who's that triptrapp-ing on my bridge? We are". The piano accompaniment continues with the same chord progression.

Em

three broth - er goats, of three differ - ent siz - es, One

Em C

big one small and one in be - tween. We were on our way home, back to our hous - es,

C

Heard a big noise and this is what was seen.

Em Em

Who's that trip trapp - ing on my bridge? Who's that trip trapp - ing on my bridge?

C C

Who's that trip trapp-ing on my bridge? Who's that trip trapp-ing on my bridge?

Em

Hi, I'm a li - ttle goat, ba - by of the bunch, And

Em

when trott - ing home, go - ing back for my lunch, I

C

crossed a wood - en bridge where their lived an ev - il troll, Who

C Em

wants to eat me up: Oh no! I said "Hang on if you wait just a bit, I

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure is in C major, and the second is in E minor. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line.

Em C

have a big brother on his way. I'm sure you'd rather have him for your dinner!" The

Detailed description: This system contains the next two measures. The first measure is in E minor, and the second is in C major. The piano accompaniment continues with the same chordal structure as the first system.

C Em

troll said "You can go, O. K.!" Who's that trip trapp-ing on my bridge?

Detailed description: This system contains the next two measures. The first measure is in C major, and the second is in E minor. The piano accompaniment continues with the same chordal structure.

Em C

Who's that trip trapp-ing on my bridge? Who's that trip trapp-ing on my bridge?

Detailed description: This system contains the final two measures. The first measure is in E minor, and the second is in C major. The piano accompaniment continues with the same chordal structure.

C

Who's that trip trapp - ing on my bridge? So the

Em

big broth - er goat trip trapped to the bridge, And the

Em C

troll stopped him dead in his tracks. He said "I want to gobble you up!" And the

C Em

goat had no time to relax. But this goat was clever and said to the troll, "You'd

Em

like my big - gest broth - er in your tum! He's

C

just com - ing now, he's the bigg - est goat of all! And the

C Em

troll said "Yes, yum yum!" Who's that triptrapp - ing on my bridge?

Em C

Who's that triptrapp - ing on my bridge? Who's that triptrapp - ing on my bridge?

C

Who's that trip trapp - ing on my bridge? When the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment has a bass line with notes C3, F#3, G3, A3, B3, C4 and a treble line with a whole rest followed by a half note chord of D4 and F#4.

Em

bigg - est goat arr - ived he was stopped on the bridge, By the

The second system continues the melody. The vocal line notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a bass line with notes C3, F#3, G3, A3, B3, C4 and a treble line with a whole rest followed by a half note chord of D4 and F#4.

Em

gree - dy troll who was lick - ing his lips. He

The third system continues the melody. The vocal line notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a bass line with notes C3, F#3, G3, A3, B3, C4 and a treble line with a whole rest followed by a half note chord of D4 and F#4. A triplet of eighth notes is marked with a '3' above it.

C

said "I want you for a lunch time feast, And my

The fourth system continues the melody. The vocal line notes are: C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a bass line with notes C3, F#3, G3, A3, B3, C4 and a treble line with a whole rest followed by a half note chord of D4 and F#4.

C

tum - my is rum - bling like a hun - gry beast!" But the

Em Em

sil - ly troll did - n't real - ise the goat was big and strong and smart - er, And he

C

kicked the troll back un - der - the bridge, And the

C Em

goats lived happ - ily ev - er af - ter! Who's that trip trapp - ing on my bridge?



Em C

Who's that trip trapp-ing on my bridge? Who's that trip trapp-ing on my bridge?

C Em

Who's that trip trapp-ing on my bridge? Who's that trip trapp-ing on my bridge?

Em C

Who's that trip trapp-ing on my bridge? Who's that trip trapp-ing on my bridge?

C Em

Who's that trip trapp-ing on my bridge?