



# When Life Gives You Lemons

Music and lyrics by  
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♩ = 100 ♩♩ = ♩♩

*gospel feel*

G G7/F C/E Cm/D# C#° D7 G D

Introduction for the first system, showing treble and bass clefs with chords and a melodic line.



G G G

1.3. When life gives you le - mons,  
2. Ne - ver is as ea - sy,

Piano accompaniment for the first vocal line, showing treble and bass clefs with chords and a melodic line.

G C7 C7 G

When Makes it ra - ther sour.  
blues skies turn to grey.

Piano accompaniment for the second vocal line, showing treble and bass clefs with chords and a melodic line.

G G G G

Hard to keep on smi - ling,  
Hard to find the sun-shine,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major and contains the lyrics: "Hard to keep on smi - ling, Hard to find the sun-shine,". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some notes tied across measures.

G C7 C7 D7

With le-mons by the hour.  
With rain-fall ev' - ry day.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "With le-mons by the hour. With rain-fall ev' - ry day." The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

D7 G G G7

But stop and think a - bout it,  
But ma-king good from bad things,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "But stop and think a - bout it, But ma-king good from bad things,". The piano accompaniment continues with the same accompaniment style.

G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>#o</sup>

There's a diff - rent way a - round.  
 It is some-thing quite pro - found.

**Last time To Coda**

C<sup>#o</sup> G G<sup>7</sup>/F C/E Cm/D# C<sup>#o</sup> D<sup>7</sup>

Could al-ways start ma-king le-mon-ade or life might get you down

1. 2.

G D<sup>+</sup> G G G<sup>7</sup>/F C/E Cm/D#

down. Could al-ways start ma-king le-mon-ade or

C#° D7 G G7 C C

life might get you down. — Not ea - sy, Not

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and quarter notes A3, B3, and C4. The right hand has a series of chords: C#° (F#4, C#5), D7 (F#4, A4, B4, D5), G (B3, D4, F#4), G7 (B3, D4, F#4, G4), C (E4, G4, C5), and C (E4, G4, C5).

G G D D

ea - sy, Not ea - sy, But worth

Detailed description: This system contains measures 5-8. The vocal line continues with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note C5. The piano accompaniment continues with chords: G (B3, D4, F#4), G (B3, D4, F#4), D (F#3, A3, C4), and D (F#3, A3, C4).

G G7 C C

try - ing. Not ea - sy, Not

Detailed description: This system contains measures 9-12. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note C5. The piano accompaniment continues with chords: G (B3, D4, F#4), G7 (B3, D4, F#4, G4), C (E4, G4, C5), and C (E4, G4, C5).

G G A

ea - sy, Give it a go af-ter

Detailed description: This system contains measures 13-15. The vocal line has a half note G4, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with chords: G (B3, D4, F#4), G (B3, D4, F#4), and A (C#3, E3, G3).

