



# What A Wonderful Sort Of Mummy You Are!

Music and lyrics by  
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$\text{♩} = 95$  Charleston

G B Em G<sup>7</sup>

C D G D

G B Em

When you're dead you must-n't wo - rry, Try not\_ to be

G<sup>7</sup> C D G

blue, The em-balm-ers will take in - cre-di-ble care of

D G B Em

you. There will be no more de-cay-ing, 'Cause when they are

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are D, G, B, and Em.

G7 C D G

through, Your re-mains will still re-main for a cen-tu-ry or

The second system continues the vocal line with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with chords G7, C, D, and G.

D C D G B

two. Rip out all your in-sides fill\_ you with

The third system features a vocal line with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment includes chords D, C, D, G, and B. A repeat sign is present at the beginning of the piano accompaniment for the second half of the system.

Em G7 C D

stuff-ing, Put your vi - tal or-gans in - to a

The fourth system features a vocal line with a whole note E4. The piano accompaniment includes chords Em, G7, C, and D.

G D G B

jar! Wrap you up in ban - da - ges and

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a whole note G, followed by a whole rest, then a quarter note G, and a quarter note B. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em Eb G/D D **2nd time to coda** ☐

fling you in a tomb, What a won - der - ful sort of mu - mmy you

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G, a quarter note F#, a quarter note G, and a whole note D. The piano accompaniment includes a key signature change to two flats (Bb) for the Eb chord. The system ends with a double bar line and a coda symbol.

G G G B

are! Take the heart out, leave the rest in,

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note G, a whole rest, a quarter note G, and a quarter note B. The piano accompaniment features a steady bass line and chords in the right hand.

Em G7 C

Fill the can - o - pic jars. Sto - mach, li - ver,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a whole note C, a whole rest, a quarter note C, a quarter note B, and a quarter note A. The piano accompaniment continues with chords and a bass line.

D G D G

guts and lungs, are sep - a - rate by far. Don't for - get to

B Em G7 C

soak in na - tron, For - ty days will do. Am - u - lets will

D G D C D

keep you safe so stick in one or two.

 Coda

G G D D

are! Don't for-get to have a co-ffin,




D D G B

Tut-ankh-a - mun had four!


*ad lib*



Em G G7 C D



G D G B



Em Eb G/D D

Musical notation for the first system, featuring a treble and bass clef with chords Em, Eb, G/D, and D.

Ab/Eb Eb7 Ab

Rip out all your

Musical notation for the second system, featuring a treble and bass clef with chords Ab/Eb, Eb7, and Ab, and the lyrics "Rip out all your".

C Fm Ab7 Db

in-sides fill you with stuff-ing, Put your vi - tal

Musical notation for the third system, featuring a treble and bass clef with chords C, Fm, Ab7, and Db, and the lyrics "in-sides fill you with stuff-ing, Put your vi - tal".

Eb Ab Eb Ab

or-gans in - to a jar! Wrap you up in

Musical notation for the fourth system, featuring a treble and bass clef with chords Eb, Ab, Eb, and Ab, and the lyrics "or-gans in - to a jar! Wrap you up in".

C Fm F $\flat$  Ab/E $\flat$

ban-da- ges and flingyou in a tomb, What a won - der-ful

E $\flat$  B $\flat$ /F $\flat$  E $\flat$

sort of mu - mmy, You're sim - plygor - geousand slight-ly scru - mmy, A

Ab/E $\flat$  E $\flat$  A $\flat$  A $\flat$

ra-therwon - der-ful sort of mu - mmy you are!