



What A Wonderful Sort Of Mummy You Are!

Music and lyrics by
Iain Gilmour

$\text{♩} = 95$ Charleston

G B Em G⁷

C D G D

G B Em

When you're dead you must-n't wo - rry, Try not_ to be

G⁷ C D G

blue, The em-balm-ers will take in - cre-di-ble care of

D G B Em

you. There will be no more de-cay-ing, 'Cause when they are

G⁷ C D G

through, Your re-mains will still re-main for a cen-tu-ry or

D C D G B

two. Rip out all your in-sides fill_ you with

Em G⁷ C D

stuff-ing, Put your vi - tal or-gans in - to a

G D G B

jar! Wrap you up in ban - da - ges and

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody starts with a whole note G, followed by a half rest, then a quarter note G, and a quarter note B. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em Eb G/D D **2nd time to coda** ☐

fling you in a tomb, What a won - der - ful sort of mu - mmy you

The second system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, and a half note D. The piano accompaniment includes a section marked '2nd time to coda' with a square symbol.

G G G B

are! Take the heart out, leave the rest in,

The third system features a vocal line with a whole note G, a half rest, a quarter note G, and a quarter note B. The piano accompaniment continues with chords and a bass line.

Em G7 C

Fill the can - o - pic jars. Sto - mach, li - ver,

The fourth system features a vocal line with a quarter note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment continues with chords and a bass line.

D G D G

guts and lungs, are sep - a - rate by far. Don't for - get to

B Em G7 C

soak in na - tron, For - ty days will do. Am - u - lets will

D G D C D

keep you safe so stick in one or two.

 Coda

G G D D

are! Don't for-get to have a co-ffin,

D D G B

Tut-ankh-a - mun had four!

ad lib

Em G G7 C D

G D G B

Em Eb G/D D

Musical notation for the first system, featuring a treble and bass clef with chords Em, Eb, G/D, and D.

Ab/Eb Eb7 Ab

Rip out all your

Musical notation for the second system, featuring a treble and bass clef with chords Ab/Eb, Eb7, and Ab, and the lyrics "Rip out all your".

C Fm Ab7 Db

in-sides fill you with stuff-ing, Put your vi - tal

Musical notation for the third system, featuring a treble and bass clef with chords C, Fm, Ab7, and Db, and the lyrics "in-sides fill you with stuff-ing, Put your vi - tal".

Eb Ab Eb Ab

or-gans in - to a jar! Wrap you up in

Musical notation for the fourth system, featuring a treble and bass clef with chords Eb, Ab, Eb, and Ab, and the lyrics "or-gans in - to a jar! Wrap you up in".

C Fm F \flat Ab/E \flat

ban-da- ges and fling you in a tomb, What a won - der-ful

E \flat B \flat /F \flat E \flat

sort of mu - mmy, You're sim - ply gor - geous and slight - ly scru - mmy, A

Ab/E \flat E \flat A \flat A \flat

ra - ther won - der - ful sort of mu - mmy you are!