



# Walking The Wire

Music and lyrics by  
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♩ = 175

C5 C5/Bb C5/Ab C5/G

The first system of piano accompaniment consists of four measures in 4/4 time. The right hand plays chords: C5 (C4-E4-G4), C5/Bb (Bb3-E4-G4), C5/Ab (Ab3-E4-G4), and C5/G (C4-E4-G4). The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

C5 C5/Bb Abmaj7 Ab6(b5) Ab(b5)

The second system of piano accompaniment consists of five measures. The right hand plays chords: C5 (C4-E4-G4), C5/Bb (Bb3-E4-G4), Abmaj7 (Ab3-C4-Eb4-G4), Ab6(b5) (Ab3-C4-Eb4-Fb4), and Ab(b5) (Ab3-C4-Eb4). The left hand continues the eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Cm Cm/Bb Fm/Ab G7

I fill the cir - cus ring, I am the one.

The third system features a vocal line and piano accompaniment. The vocal line has notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The piano accompaniment has a right hand melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues the eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Cm Cm/Bb Abmaj7 G7

I climb the lad - der, I'm feel - ing so strong.

The fourth system features a vocal line and piano accompaniment. The vocal line has notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The piano accompaniment has a right hand melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues the eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Cm Cm/B $\flat$  G $^7$  Cm

I look at the peo-ple, they're look-ing at me, The

Fm/A $\flat$  Fm/A $\flat$  G(sus4)

one they have come here to see.

G C $^5$  C $^5$ /B $\flat$  C $^5$ /A $\flat$

Wa-lking the wire.

C $^5$  C $^5$  C $^5$ /B $\flat$  A $\flat$  maj7 A $\flat$ 6(b5) A $\flat$ (b5)

Fm/Ab D°/Ab Gm7 Eb5/C

I raise my arms, hold up the pole,

Ab6 D°/Ab Gm7 Cm7 Fm/Ab

Step in the air and my bal - ance is all. Look at them

D°/Ab Gm7 Eb5/C Ab6 D°/G#

watch - ing so far be - low? Will this be the night that I

G(sus4) G C5 C5/Bb Abmaj7

fall? Walk-ing the wire.

$A\flat^6(b5)$   $A\flat(b5)$   $C^5$   $C^5/B\flat$   $A\flat^6(b5)$   $G(sus4)$   $G$

$Dm$   $Dm/C$   $Gm/B\flat$   $A^7$

I am the star as I put on my show,

$Dm$   $Dm/C$   $B\flat maj7$   $A^7$

Be - low my feet are the fa - ces be - low.

$Dm$   $Dm/C$   $A^7$   $Dm$

I grip with my toes, and nev-er look down, One

Gm/B $\flat$  Gm/B $\flat$  A(SUS4) A Gm C

slip and I plunge to the ground. I raise my arms as I

The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a triplet of eighth notes on 'slip and', followed by another triplet on 'I plunge to the ground.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A Dm Gm C A7

hold up the pole, Step in the air and my bal-ance is

The second system continues the piece. The vocal line has a treble clef. The piano accompaniment uses a grand staff. The key signature remains one flat. The vocal line includes a quarter rest for 'hold up' and a dotted quarter note for 'the pole,'. The piano accompaniment features a variety of chord voicings and rhythmic patterns.

Dm Gm C A Dm

all. Look at them watch-ing from so far be-low, Will

The third system shows the vocal line with a treble clef and the piano accompaniment with a grand staff. The key signature is one flat. The vocal line has a quarter rest for 'all.' followed by 'Look at them watch-ing from so far be-low,'. The piano accompaniment continues with harmonic accompaniment.

Gm $^7$  Gm/A A(SUS4) A Dm

this be the night that I fall? Walk-ing the wire.

The fourth system concludes the piece. The vocal line has a treble clef and the piano accompaniment has a grand staff. The key signature is one flat. The vocal line includes a quarter rest for 'this be the night that I fall?' followed by 'Walk-ing the wire.' The piano accompaniment features a prominent sustained chord in the bass line.

D<sup>5</sup>/C
D<sup>5</sup>/B<sup>b</sup>
D<sup>5</sup>/A
Dm

D<sup>5</sup>/C
D<sup>5</sup>/B<sup>b</sup>
Dm
Dm

Walk-ing the wire.