



Walk To School

Music and lyrics by
Iain Gilmour

♩ = 75

Am⁷

D

G

G

E⁷/G[#]

We're here to-day, 'Cause

The first system of musical notation for 'Walk To School'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The piano part includes chords and single notes in both hands.

Am⁷

D

Am⁷

D

G

Am⁷

G^o/B^b

D⁺

there's a bett-er way, To tra-vel to your school from door to door.

The second system of musical notation. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes in both hands.

G

E⁷/G[#]

Am⁷

D

It's sim- ply put: Take your left and your right foot,

The third system of musical notation. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes in both hands.

Am⁷ D G ♩. = 100

Put them on the path and start to walk.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure has a chord of Am7 and contains the notes C4, D4, E4, and F#4. The second measure has a chord of D and contains the notes G4, A4, B4, and C5. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line. A double bar line with a repeat sign is placed after the second measure. The tempo is marked as quarter note = 100.

E Am

'Cause fe - wer cars meansless poll - u - tion,
par - king,

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef. The first measure has a chord of E and contains the notes G4, A4, B4, and C5. The second measure has a chord of Am and contains the notes D5, E5, F#5, and G5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A double bar line with a repeat sign is placed after the second measure.

Em Am

So we have clean - er air to breathe. You
Keep - ing the roads a - round school clear. Now

Detailed description: This system contains the final two measures. The vocal line continues with a treble clef. The first measure has a chord of Em and contains the notes G4, A4, B4, and C5. The second measure has a chord of Am and contains the notes D5, E5, F#5, and G5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A double bar line with a repeat sign is placed after the second measure.

Cm A7/C# G E7

al - ways want to sneeze, When bad air is what you breathe, So
 eve - ry - one can cross, With no fear of gett-ing squashed, No

A D D+

light - er traff - ic brings us all re - lief.
 need for traff - ic war - dens a - round here.

G E7/G# Am D

Just do your bit, And help your-self keep fit, —

Am7 D G Am7 G°/Bb D+

Be an e - co-warr - ior not a fool.

G E7/G# Am7 D

For-get the car: The jour-ney's not that far,

1.

Am7 D G

Help the plan - et out and walk_ to school.

2.

E7 Am7 D

Not on - ly that it cutsdown Help theplan - et out and walk_ to

G E7 Am7 D

school. Help the plan - et out and walk_ to

G E7 Am7 D G

school. Help the plan - et out and walk to school.