

Too Many Tears

Music and lyrics by
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$\text{♩} = 60$
 $E\flat E\flat(\text{add9}) B\flat(\text{add4})/E\flat A\flat/E\flat A\flat/E\flat A\flat^5/B\flat E\flat E\flat(\text{add9})$

legato with pedal

$B\flat(\text{add4})/E\flat A\flat/E\flat A\flat/E\flat A\flat^5/B\flat E\flat$

You made it through a-
It's like the world is

$A\flat/E\flat E\flat E\flat$

$A\flat/E\flat E\flat$

no-ther day,
out for you,

You smiled and said it's all o-kay,
It does - n't mat-ter what you do,

Now it's
There's a

Fm Fm⁷ B_b^{7(SUS2)} B_b⁷
 qui - et,
 dark-ness, You'reall lone.
 It's all a-round.

Eb A_{b/E_b} Eb Eb
 You shut your eyes and shake your head,
 You won-der should you tell a friend,
 Try to lose the
 But wo-rry they

A_{b/E_b} Fm Fm⁷
 fear and dread, When more te - ars,
 won't com-pre-hend, As for pa-rents,
 Start to fall.
 What would they say?

B_b^{7(SUS2)} B_b⁷ A_b E_{b/G}
 —
 Every-bo-dy has to cry,

A_b E_{b/G} A_b

No-bo-dy can tell you why.

E_{b/G} Fm⁷ B_b⁷

But when it's ev'-ry day there's some-thing wrong.

E_b B_{b/D} Cm

To ma-ny tears, are you hear - ing the song that they're sing-ing?

Cm/B_b Fm⁷ Fm⁷ B_b^{7(SUS2)}

To ma-ny tears, it's re-peat - ing a-gain and a - gain.

B_b7 E_b B_b/D

Tooma-ny tears, there'sa rea - son theyne - verstop

C_m C_m/B_b F_m⁷

flow-ing. Too ma-ny tears but they won't

3rd time To Coda [1.]

B_b¹¹ E_b B_b/E_b A_b/E_b

- wash a way all the pain.

2.

B_b¹¹ E_b E_b B_b/A_b

pain. If ev-er-y-day sees you

E_{b/G} B_{b/A} E_{b/G}

cry - ing, If sad-ness is there ev-ery day. If

B_{b/A} E_{b/G} Fm⁷

laugh-ter is some - thing you're mis-sing, Then reach out to some - one and

D.S. al Coda B_b⁷ E_b E_b

say. pain.

D.S. al Coda

Ped.

Fm⁷
B_b¹¹
E_b

Tooma-ny tears but they won't - wash a - way_ all the pain.

rit.

B_b(add⁴)/E_b
E_b(sus²)
A_b/E_b
A_b/E_b
A_b(add⁹)/B_b
E_b