



Tiger

Music by Jon Cook
Lyrics by Lynn Beckwith

♩ = 124 With a groove!

Fm7

Cm7

Fm7

Cm7

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Triplet markings are present in the second and third measures of both hands.

Fm7

Cm7

Fm7

The first line of the song features a vocal melody and piano accompaniment. The vocal line has lyrics: "Ye-llow eyes flash-ing like jewels in thegrass, Like a flame, cree - ping throughfor-estgreen,". The piano accompaniment continues with a similar rhythmic pattern as the introduction, including triplet markings.

Cm7

Fm7

Cm7

The second line of the song features a vocal melody and piano accompaniment. The vocal line has lyrics: "He walks through the night, all ho - pin' - that he will The ti - ger he walks, in the night_ un-". The piano accompaniment continues with a similar rhythmic pattern, including triplet markings.

Ab G7 Ab° Am7

pass. -seen. His stri-py coat is
Qui-et - ly the

Fm7 Am7 Am7

soft, but not like his claws:
ti - ger stalks down his prey,

Fm7 Cm7 Fm7

Sharp and strong, just like his ve - ry large jaws!
Si - lent - ly, si - lent - ly he walks a - way.

Fmaj7 Bb7(omit5) Bb7(omit5)

Ti-ger, ti - ger, stri - py cat;—
Ti-ger, ti - ger, spri - py cat;—

Cm7 Fm7 Cm7

Big teeth! Sharp claws! Don't fan-cy that! The
Big teeth! Sharp claws! Don't fan-cy that!

Fm Fm Cm7

ti-ger is fear'd by the bold and the brave, Those who don't fear him will

Fm7 Fm7

soon face the grave. His strength and his cu-ning, his

Bb1(omit5) G7 Fm/Ab Bbm7 Cm7(add4) Fm7

speed and his guile. He'll strike you so quick-ly with grace and with style.

Fm7 Cm7 Fm7 Cm7 /Eb

First system of musical notation. The vocal line consists of five measures with rests. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

Fm7 Cm7 Fm7

Please heed my call, when you are walk-ing a - lone.

Second system of musical notation. The vocal line contains the lyrics "Please heed my call, when you are walk-ing a - lone." The piano accompaniment continues with chords and triplets.

Cm7 Fm7 Cm7

The ti - ger will stalk you, all of his skills are well

Third system of musical notation. The vocal line contains the lyrics "The ti - ger will stalk you, all of his skills are well". The piano accompaniment continues with chords and triplets.

Ab G7 Ab°7 Am

known. All an - i - mals fear

Fourth system of musical notation. The vocal line contains the lyrics "known. All an - i - mals fear". The piano accompaniment continues with chords and triplets.

Fm7 Am7

him, all hu - mans should feel,

Am7 Fm7

If you're not care - ful,

Cm7 Fm7 Fm7

you'll be his ve - ry next meal!

Bb7(omit5) Bb7(omit5) Cm7

Ti-ger, ti - ger, stri-py cat; Bigteeth! Sharpclaws!

Fm⁷ Fm⁷ Cm⁷ Fm⁷

Don't fan-cy that!

The image shows a musical score for the song "Don't fancy that!". It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. The score is divided into four measures. Above the first measure is the chord Fm⁷, above the second is Fm⁷, above the third is Cm⁷, and above the fourth is Fm⁷. The vocal line starts with the lyrics "Don't fan-cy that!". The piano accompaniment features a steady bass line and chords in the right hand.