



The Very Fat Crab

Music and lyrics by
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♩ = 140

C F/C C G/C C

There's a
There's a

C G⁷ C

ve - ry fat crab who lives in the sea, And he's al - ways look - ing for
ve - ry fat crab who lives in the sea, And his gi - ant pin - cers are

G⁷ C C⁷/B^b Dm/F Fm⁶/A^b

some-thing to eat. But his ve - ry fat legs are ve - ry, ve - ry slow, So
rea - dy for tea. But his ve - ry fat legs are ve - ry, ve - ry slow, So

C C⁷/B^b Fmaj⁷ G⁷ C F Em

swim lit-tle fish-es off you go. Swim, swim,swim, swim, swim,swim,
 swim lit-tle fish-es off you go.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter note C4, followed by eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a triplet of eighth notes (C4, D4, E4) in the first measure, and a triplet of eighth notes (F4, G4, A4) in the second measure. Chords are indicated above the staff: C, C⁷/B^b, Fmaj⁷, G⁷, C, F, and Em.

Dm⁷ G⁷ C⁷ F

Swim lit-tle fish-es he's af-ter you. Swim, swim,swim,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D4, eighth notes E4, F4, G4, and a quarter note A4. The piano accompaniment continues with a triplet of eighth notes (B3, C4, D4) in the first measure and a triplet of eighth notes (E4, F4, G4) in the second measure. Chords are indicated above the staff: Dm⁷, G⁷, C⁷, and F.

Em A⁷ Dm⁷ G⁷ 1. C 2. C

swim swim,swim, O-ver the o-cean blue. blue.

Detailed description: This system contains the next two measures, including a first and second ending. The vocal line has a quarter note G4, eighth notes A4, B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes (D4, E4, F4) in the first measure and a triplet of eighth notes (G4, A4, B4) in the second measure. Chords are indicated above the staff: Em, A⁷, Dm⁷, G⁷, 1. C, and 2. C.

C F/C C G/C C

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with a triplet of eighth notes (C4, D4, E4) in the first measure and a triplet of eighth notes (F4, G4, A4) in the second measure. Chords are indicated above the staff: C, F/C, C, G/C, and C.