



The Pollution Revolution

Groove ♩ = 90

Music by Jonathan Cook
Lyrics by Sue Beckett

Em Em

G F# F

Em

We've all joined the po - llu - tion re - vo - lu - tion,
We've all joined the po - llu - tion re - vo - lu - tion,
We've all joined the po - llu - tion re - vo - lu - tion,

E \flat

Each one of us must make a re - so - lu - tion,
It's up to us to look for the so - lu - tion,
Work - ing to - ge - ther we'll make our con - tri - bu - tion,

D

D

(Chant)

Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.

Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.

Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.
Come and join, The po-llu-tion re-vo-lu-tion.

Em Em

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing two empty measures. Above the first measure is the chord symbol 'Em', and above the second measure is also 'Em'. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a 4/4 time signature. The piano accompaniment for the first measure features a treble staff with a chord of G4, B4, D5 and a bass staff with a chord of G2, B2, D3. The second measure is identical to the first.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing three measures of music with lyrics. The notes are marked with an 'x' to indicate guitar fretting. The lyrics are: "Let's take heart, from the start, play our part. Let's be strong, find what's wrong, can't take long. Let's not wait, not too late, don't hes - i - tate." The middle and bottom staves form a grand staff with piano accompaniment, which is empty for both measures.

The third system of music consists of three staves, identical in structure and content to the second system. It features a treble clef staff with lyrics and a grand staff with piano accompaniment.

Let's take heart, from the start, play our part.
 Let's be strong, find what's wrong, can't take long.
 Let's not wait, not too late, don't hes - i - tate.

Em

Fight po - llu - tion!

Em G

1.2. | 3.

F# F F# F

The first system of music consists of a vocal line and piano accompaniment. The vocal line has two measures: the first measure contains a whole note F# and a whole rest; the second measure contains a whole note F and a whole rest. Above the vocal line, the notes F# and F are written above the first and second measures respectively. The piano accompaniment is in 4/4 time. The right hand plays chords of F# and F in the first measure, and F# and F in the second measure, with eighth notes and rests. The left hand plays a rhythmic pattern of eighth notes and rests.

Em Em

Fight! Fight! Fight! Fight! Fight! Fight!

p *f*

Fight! Fight! Fight!

f

p *f*

The second system of music features two vocal lines and piano accompaniment. The first vocal line has two measures: the first measure contains the lyrics "Fight! Fight! Fight!" with a piano (*p*) dynamic; the second measure contains "Fight! Fight! Fight!" with a forte (*f*) dynamic. The second vocal line has two measures: the first measure is a whole rest; the second measure contains the lyrics "Fight! Fight! Fight!" with a forte (*f*) dynamic. The piano accompaniment is in 4/4 time. The right hand plays chords of Em in the first measure and Em in the second measure, with eighth notes and rests. The left hand plays a rhythmic pattern of eighth notes and rests. Dynamics *p* and *f* are indicated below the piano accompaniment for the first and second measures respectively.

Em Em D

ff Fight! Fight! Fight! Fight po-llu - tion!

ff Fight! Fight! Fight! Fight po-llu - tion!

ff Fight! Fight! Fight! Fight po-llu - tion!

ff