



The Policeman

Music and lyrics by
Stu Brewer

♩ = 75 Played with swing

G G Cm

Cm Cm G

We

Cm

make sure that the streets are safe, When you go...

Cm Cm

— to bed at night. Kee-ping track of all the robb-ers, Bad

Cm Fm G

— men who may fright. Help you if you need it, —

Fm G Fm G

Give you peace of mind. Make you fee - l comf' - ta - ble,

Fm G

On the streets or in your hous - es.

Cm

Meet a po - lice - man, Greet a po - lice - man,

Gm/D Db

Thank a po - lice - man, They're here to serve you so,

Cm

Trust a po-lice - man, Look up to po-lice - men,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in C minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line.

Gm/D D \flat Cm

Be a po-lice-man, Make a big diff-'rence too.

Detailed description: This system contains the next two lines of music. The vocal melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The piano accompaniment continues with the same pattern as the first system, with a change in chord voicing for the Gm/D chord.

Cm Cm

Help-ing if you're lost, Or if there's troub-

Detailed description: This system contains the final two lines of music. The vocal melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The piano accompaniment continues with the same pattern as the previous systems.

Cm

- le on the streets.

Cm

High speed chases to catch all the crooks, While

Cm Fm G

— they're on the beat. De-TECTING all the crim-in-als,

Fm G Fm G

Sol-ving all the crimes. Right-ing all the wrongs you see,

Detailed description: This system contains the first two measures of the song. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are 'Sol-ving all the crimes. Right-ing all the wrongs you see,'. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line. Chord symbols 'Fm' and 'G' are placed above the vocal line.

Fm G

They're the ones who'll solve the myst - 'ries.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'They're the ones who'll solve the myst - 'ries.'. The piano accompaniment continues with similar accompaniment. Chord symbols 'Fm' and 'G' are placed above the vocal line.

Cm

Meet a po - lice - man, Greet a po - lice man,

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'Meet a po - lice - man, Greet a po - lice man,'. The piano accompaniment concludes the phrase. A chord symbol 'Cm' is placed above the vocal line.

Gm/D Db

Thank a pol - ice - man, They're here to serve you so,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a Gm/D chord and moving to a Db chord. The lyrics are "Thank a pol - ice - man, They're here to serve you so,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Cm

Trust a po - lice - man, Look up to pol - ice - men,

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in C minor, starting with a Cm chord. The lyrics are "Trust a po - lice - man, Look up to pol - ice - men,". The piano accompaniment continues with chords and a bass line.

Gm/D Db

Be a pol - ice - man, Make a big diff - 'rencetoo.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G minor, starting with a Gm/D chord and moving to a Db chord. The lyrics are "Be a pol - ice - man, Make a big diff - 'rencetoo." The piano accompaniment concludes with chords and a bass line.

Cm Bbm Cm Bbm

Po-lice off-i-cers dressed in blue, Fight-ing crime it's what they do...

Cm Bbm

Po - lice off - i - cers dressed in blue, _

Cm Bbm Cm Bbm

Fight-ing crime it's what they do... Po-lice off-i-cers dressed in blue,
Po-lice off-i-cers dressed in blue,

Cm Bbm Cm Bbm

Fight-ing crime it's what they do... Po-lice off - i-cers dressed in blue,
 Fight-ing crime it's what they do... Po-lice off - i-cers dressed in blue,

Cm Bbm

Fight - ing crime it's what they do...
 Fight - ing crime it's what they do...

Cm

Meet a po - lice - man, Greet a po - lice man,

Gm/D Db

Thank a pol - ice - man, They're here to serve you so,

Detailed description: This system contains the first two lines of music. The vocal line is in G minor with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from Gm/D to Db are indicated above the staff.

Cm

Trust a po - lice - man, Look up to pol - ice - men,

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment continues with the same rhythmic pattern. The key signature remains G minor.

Gm/D Db

Be a pol - ice - man, Make a big diff - 'rence too.

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment continues with the same rhythmic pattern. Chord changes from Gm/D to Db are indicated above the staff.

Cm

Meet a po - lice - man, Greet a po - lice man,

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment continues with the same rhythmic pattern. The key signature remains G minor.

Gm/D Db

Thank a pol-ice - man, They're here to serve you so,

Cm

Trust a po-lice - man, Look up to pol-ice - men,

Gm/D Db

Be a pol-ice - man, Make_ a big diff-'rencetoo.