



The Pilot

Music and lyrics by
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♩ = 115

Am Am/G

Am/F# Am/F Am/C

We're
We've

Am Em/G

leav - - - ing the ground, Soar - ing
flown - - - ov - er seas, O - ver

F#°7 G#°

up hills to the clouds, As I
 hills caught the breeze, Travell-ed

Detailed description: This system contains the first two measures of a musical piece. The vocal line is in treble clef with a key signature of one sharp (F#). The first measure has a half note G4 with the lyrics 'up hills'. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5 with the lyrics 'to the clouds, As I'. The piano accompaniment is in grand staff. The right hand has a whole note chord in the first measure and a half note chord in the second. The left hand has a quarter note bass line in the first measure and a half note bass line in the second.

Am/F G

lift close up her nose to the
 close to where stars and moons

Detailed description: This system contains the next two measures. The vocal line continues from the previous system. The first measure has a half note G4 with the lyrics 'lift close'. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5 with the lyrics 'up her nose to the'. The piano accompaniment continues with chords and a bass line.

A(add2) A(add2)

sky.
 lie. (V.2)Next

Detailed description: This system contains the final two measures. The vocal line has a whole note G4 with the lyrics 'sky. lie.'. The piano accompaniment features a whole note chord in the first measure and a half note chord in the second.

Am Em/G F#°7

Check time all the dials, I can rest in a
 time I will see, That you come fly with

G#° Am/F G

while, As the plane starts to cruise on her
 me, And we'll glide with the birds by our

A(add2) A(add2) F

own. One more cir- cuit_ and we'll
 side. Such a journ-ey, such a

G A A

both head for home.
 won - der-ful ride.

E \flat F G

Watch as we ride through the blue,
Look as we dive through the blue,

A 7 (omit5)/G A(omit5)/B E \flat F

Back to the ground and to
Back to the ground and to

G G G G

you.
you.