



The Merry Mary Rose

Music and lyrics by
Simon Roberts

G Bm Em Am Em/B Am/C A7 D

Oh I

G G Am Cmaj9(#5)/B A/C# A7(omit5)

wish one day that a man will build, A timemach-ine for trav-ell-ing to

D G G

pla - ces filled, Full of won - der, plea - sure and his - to - ry, So

A E7/B A7/C# A7(omit5) D D7 G C

I could vi-sit ev 'ry-thing I want to see. Go-ing back in time would be so grand, I'd

C Am D Bm C D G D

ev - en try to see the land, Where di - no-sours would eat you in a

Em C D G C D¹¹ G

sin-gle bite, And treat you as a love-ly lit-tle break-fast in a dis-tant land!

G Bm Em Am Em/B Am/C A7 D

But the

G G Am Cmaj9(#5omit3)/BA/C# A7(omit5)

sin - gle thing I would love to see, Was built right here in Ports-mouth for the

D D9 G/B

King's Na - vy. I would go to cheer as she left the shore, To

A E7/B A7/C# A7(omit5) D D7 G C G

pitch right in-to batt-le and go wa-ging war. She was built to fight for you and me, The

C Am D Bm C D/F# D7 G D

pride and en - vy of the sea, Old Hen-ry wan-ted to make sure, He

Em C D G C D¹¹ G

had the ship to win the war, The flag-ship of the fleet; The Merr-y Ma - ry Rose!

G C# F#m Bm F#m/C# Bm/D B7

E A A

When she first set sail it was time for tea, The

Bm Dmaj9(#5)/C# B/D# B7(omit5) E E9 A

Cap-tain was as bold and brave as he could be, He was Ed-ward How-ard and

A B F#7/C# B7/D# B7(omits) E E7 A

looked the part, With shiny buttons and a hat he was so smart. As he gave the order

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note 'A' in the treble clef, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line: A, B, F#7/C#, B7/D#, B7(omits), E, E7, and A.

D A D Bm E C#m D/F# D E/G# E7

no one thought, That this great ship which was so haut, Would

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The chord symbols above the vocal line are: D, A, D, Bm, E, C#m, D/F#, D, E/G#, and E7.

A A/C# E F#m D E

end up at the bott-om of the sea, Be-cause she sank in ba-ttle,

The third system of music continues the piece. The vocal line and piano accompaniment are consistent with the previous systems. The chord symbols above the vocal line are: A, A/C#, E, F#m, D, and E.

A D E11 A A

Not so merr-y was the Merr-y Ma - ry Rose!

The fourth and final system of music on this page. The vocal line and piano accompaniment conclude the piece. The chord symbols above the vocal line are: A, D, E11, A, and A.

A musical score for piano, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains three measures with whole rests, and above it are the chord labels C#m, F#m, and A. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line of eighth and quarter notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line of eighth and quarter notes. The piece concludes with a double bar line.