



The Mayans

Music and lyrics by
Patrick Nicholls

♩ = 168

Abmaj7(#5)/G F°/Ab Cm Eb

The May- ans, —

Ab G A° B° Cm Eb

The May- ans, —

Ab G7 A° B° Cm Eb

They dis - a - ppeared, they did! And

Ab G A° B° C7 Bb6

no - bo - dy quite knew where they'd gone.

Ab G(SUS4) Fm Bb7(omit5)

First they were there,

Gm Cm7 Fm Bb7

search - ing the sky, Mapp - ing the path of the

Ebmaj7 A7/G Abmaj7 G7

stars. Then they were gone,

Fm G Cm/G G⁷ Fm(add9)

No one knows why, The May-ans.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in F minor, with lyrics "No one knows why, The May-ans." The bottom line is a piano accompaniment. The first measure has a whole note chord Fm. The second measure has a whole note chord G. The third measure has a whole note chord Cm/G. The fourth measure has a whole note chord G7. The fifth measure has a whole note chord Fm(add9). The piano accompaniment features a bass line with a long note in the first measure and a more active line in the subsequent measures.

G Cm/G D^ø/G G⁷

Detailed description: This system contains the piano accompaniment for the second line of music. It consists of two staves: a treble clef staff and a bass clef staff. The first measure has a whole note chord G. The second measure has a whole note chord Cm/G. The third measure has a whole note chord Dø/G. The fourth measure has a whole note chord G7. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

Fm⁷ G⁷ E^b A^b5/A

Their sense of beau - ty may seem strange,

Detailed description: This system contains the third line of music. The top line is a vocal melody with lyrics "Their sense of beau - ty may seem strange,". The bottom line is a piano accompaniment. The first measure has a whole note chord Fm7. The second measure has a whole note chord G7. The third measure has a whole note chord Eb. The fourth measure has a whole note chord Ab5/A. The piano accompaniment features a bass line with a long note in the first measure and a more active line in the subsequent measures.

D^ø/F B^b(b9) E^b E^b7

Fore - heads were made to slope back.

Detailed description: This system contains the fourth line of music. The top line is a vocal melody with lyrics "Fore - heads were made to slope back.". The bottom line is a piano accompaniment. The first measure has a whole note chord Dø/F. The second measure has a whole note chord Bb(b9). The third measure has a whole note chord Eb. The fourth measure has a whole note chord Eb7. The piano accompaniment features a bass line with a long note in the first measure and a more active line in the subsequent measures.

F(SUS9) G⁷ Cm¹¹ Ab7(omit5)/Gb

Be-ing cross-eyed was high-ly ad-mired,

Fm⁶ G(SUS4) G

Does it seem strange to you? The

Cm Eb Ab G A° B°

May-ans.

Cm Eb/Bb Ab G(SUS4)

F G⁷ E^b A⁷

Do you like sil - ver? Do you like jade?

Dm⁷ G⁷

How a - bout fea - thers all

C Dm Em A^(b9) C[°] Dm E[°]

dust - ed in gold?

Dm⁷ Em⁷ A^(b9) Gm^{9(b5)}

Show - ered with rich - es, Yes, that sounds nice. But

Gm/B^b E^{o7} A^{7(b9)/E} A^{7(omit5)/B^b}

first some ad-vice: They be-lieved in hu - man

Dm C⁹ Gm/F B^bmaj⁷ Dm/F A

sac-ri-fice! The

Dm Dm/F C⁹ Gm/F B^bmaj⁷ Dm/F A

May-ans, The

Dm Dm C⁹ Gm/F B^bmaj7 Dm/F A

May-ans, They dis - a -

Dm Dm(add4) A7/C#

-ppeared, they did! And

Gm/B^b A⁷ Dm A(sus4)

no - bo - dy quite knew where they'd gone.