



The Marching Band

Music and lyrics by
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♩ = 110

G C D Em/D

D G

1, 2, 3, 4,

C D

March-ing feet tap the beat on the floor, 5, 6, 7, 8,

G D G

Mo-ving a-long in rows so straight. Left, right, left, right,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a G chord, moves to a D chord for the second measure, and returns to G for the third measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C D

What a tru-ly mar-vell-ous sight, Play-ing mu-sic as they pass us

Detailed description: This system contains the next two measures. The vocal line begins with a C chord and moves to a D chord. The piano accompaniment continues with similar rhythmic patterns, including a triplet in the second measure.

D G

by. It's the march - ing band on par-

Detailed description: This system contains the next two measures. The vocal line starts with a D chord and moves to a G chord. The piano accompaniment features a triplet in the first measure and continues with eighth-note accompaniment.

C D

-ade, Where all kinds of ins-tru-ments are

Detailed description: This system contains the final two measures. The vocal line begins with a C chord and moves to a D chord. The piano accompaniment concludes with a triplet in the first measure and continues with eighth-note accompaniment.

G D G G7

played, And a - maz - ing ta-lent is dis-

C Cm G D

- played. It's the march - ing band on par -

G G C

- ade.

D Em/D D G

1, 2, 3, 4,

C D

trum-pets and trom-bones ga - lore, 5, 6, 7, 8,

G D G

clar - i - nets and flutes sound great. Left, right, left, right,

C D

Drum-mers keep the rhy-thm tight, Play-ing mu - sic as they pass us

D G

by. It's the march - ing band on par-

C D

-ade, Where all kinds of ins-tru-ments are

G D G G7

played, And a - maz - ing ta-lent is dis-

C Cm G D

- played. It's the march - ing band on par -

G G

-ade. It's the march - ing band on par -

1, 2, 3, 4,

C D

-ade, Where all kinds of instruments are

Marching feet tap the beat on the floor, 5, 6, 7, 8,

G D G G7

played, And a - maz - ing ta - lent is dis -

Mo - ving a - long in rows so straight. Left, right, left, right,

C Cm G D

- played. It's the march - ing band on par -

What a tru - ly mar - vell - ous sight, March - ing band on par -

G G

- ade. It's the march - ing band on par -

- ade. 1, 2, 3, 4,

C D

- ade, Where all kinds of ins-tru-ments are

trum-pets and trom-bones ga-lore, 5, 6, 7, 8,

G D G G7

played, And a - maz - ing ta-lent is dis-

clar - i - nets and flutes sound great. Left, right, left, right,

C Cm G D

- played. It's the march - ing band on par -

Drumm-ers keep the rhy-thm tight, March - ing band on par -

G G G⁷ C Cm

- ade. It's the

- ade. It's the

G D G

march - ing band on par - ade.

march - ing band on par - ade.

The musical score consists of three systems. The first system has two vocal staves (treble clef) with lyrics 'march - ing band on par - ade.' and guitar chords G, D, and G indicated above the notes. The second system is identical to the first. The third system is a piano accompaniment with a treble clef staff containing chords and a bass clef staff containing a simple bass line.