



# The Mad Scientist

Music and lyrics by  
Iain Gilmour

$\text{♩} = 90$

F E/C F/C F(add9) F F/C G G/D G

C C/G C C/E C<sup>7</sup> A<sup>7</sup>(sus4)/D C/E F F/C F

SOLO

C C F F

When I was youn-ger I thought it would be cool,  
Now I am ol-der, con - sid - ra - bly\_ more wise,  
Ex - pe - ri - ment - ing is what I love to\_ do,

C C F

To be a sci - en - tist\_ so I worked hard at school.  
I keep my cen - tri - fuge\_ a - way from pry - ing eyes\_  
Find - ing so - lu - tions to\_ some pro - blem - s that are new\_

F D D

But then my Bun - sen bur - ner  
So no - one gets to see my  
A roll of stick - y tape its

Gm Gm C

lit a diff' - rent path, I did ex -  
sci - en - tif - ic spells, The fu - nny  
end ea - sy to find, A type of

C C C C

- pe - ri - ments that peo - ple thought were mad. I would cut  
coloured smoke, the rather nas - ty smells. Work - ing in  
o - range with an au - to peel - ing rind. My new in -

15<sup>ma</sup>

C F F C

up a frog then put it back a - gain, With ca - ter -  
 se - cret, I'm of - ten on my own, I'd like some  
 -ven-tions would bring for-tune and bring fame, I went on

C F F

- pill - ar legs and an all - i - ga - tor's brain.  
 com - pa - ny so I don't feel all a - lone.  
 te - lly but they all said I was in - sane.

D D Gm

To find i - mmor - tal life I worked hard through the night,  
 That's why my la - test plan's to make a friend for me,  
 I made a T. V. set that ne - ver shows re - peats,

Gm C C C C

I would turn lead to gold, but I ne-ver get that  
From all the strays I've stole, like a pu-ssy cat or  
A pair of socks with soap No more sme-ly

CHOIR

C F F G

right!  
three.  
feet.

Put on your white coat and walk in - to your

*15<sup>ma</sup>*

G C C F

lab,  
Messy your hair up cra - zi - ly, the wi - ld look is

C F F G

fab. Check all your test tubes, success will make you

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, then sings 'fab.' in the second measure, followed by 'Check all your test tubes, success will make you' across the next three measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

SOLOIST CHOIR

G C C C7

glad. I'm an utter genius! Oh no you are quite

Detailed description: This system contains the next four measures. The vocal line is divided into a SOLOIST part (measures 1-3) and a CHOIR part (measure 4). The soloist sings 'glad. I'm an utter genius!' and the choir sings 'Oh no you are quite'. The piano accompaniment continues with similar harmonic support.

G#o7 E9 G#o7 E9

mad!

Detailed description: This system contains the next four measures, which are instrumental. The piano accompaniment features a more complex, syncopated rhythmic pattern in the right hand and a bass line with some chromaticism. The chords are G#o7, E9, G#o7, and E9.

C F F

Detailed description: This system contains the final four measures of the piece. The piano accompaniment concludes with a series of chords and a final cadence. The chords are C, F, and F.