



The Hound Of The Tangovilles

Music and lyrics by
Simon Roberts

♩ = 120

G^ø7 C7(#5) Fm7 B^b13(omit5) E^bm7 A^b13 F⁵/G D^b7 B^b5/C C⁷

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: G^ø7, C7(#5), Fm7, B^b13(omit5), E^bm7, A^b13, F⁵/G, D^b7, B^b5/C, and C⁷. The left hand plays a bass line with some rests.

Fm Fm C7(b9) Fm

I ne-versaid "It'sel-e - men - ta-ry",

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "I ne-versaid 'It'sel-e - men - ta-ry'". The piano accompaniment provides harmonic support with chords Fm, Fm, C7(b9), and Fm.

G^ø7/F C11(b9) Fm C7(#9omit5) Fm

Theyon-lyusedit in the film! There was noneed for me to

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "Theyon-lyusedit in the film! There was noneed for me to". The piano accompaniment includes chords G^ø7/F, C11(b9), Fm, C7(#9omit5), and Fm.

B^bm G⁷ C G^ø7

wear a hat, 'Twas notDoyle's will.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "wear a hat, 'Twas notDoyle's will.". The piano accompaniment includes chords B^bm, G⁷, C, and G^ø7.

C F7 Cm/G F7

There is no mention of a scar - let rash, Let's make no

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a half note chord (F, Ab, Cb) and a treble line with a half note chord (F, Ab, Cb). The second measure continues the vocal line with a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a bass line of quarter notes (F, Ab, Cb) and a treble line of quarter notes (F, Ab, Cb).

Bbm F7 Bbm Fm/C

bones. My name's not Tan - go, it's not

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment has a bass line with a half note chord (Bb, D, F) and a treble line with a half note chord (Bb, D, F). The second measure continues the vocal line with a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a bass line of quarter notes (Bb, D, F) and a treble line of quarter notes (Bb, D, F).

C7 Fm C7(#9omit5) Fm

Cash, It's Sher-lock Holmes! Whilst Queen Vic-tor-ri - a sat

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a half note chord (C, Eb, G) and a treble line with a half note chord (C, Eb, G). The second measure continues the vocal line with a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a bass line of quarter notes (C, Eb, G) and a treble line of quarter notes (C, Eb, G).

Fm Fm(add9) G^{o7} C^{11(b9omit5)}

on her throne, I solved my ca - ses day and

Fm C^{7(#9omit5)} Fm Bbm

night. No tit-ill - a-tingtur-nip was too much,

G^{7(omit5)} G^{7(b9)} G⁷ C G^{o7} C

Though quite a sight! With Wat-son's help it was a

F7 Cm/G F7 Bbm F7

huge suc-cess; De - tec-tive nous.

Bbm Fm/C Fm(add4)/C C7

We shared ad - ven - tures but we did - n't share the

Fm C7 Fm Eb7 Eb7

house! With Mo - ri - art - y large, I kept a -

Ab Ab C7(omit5)/Bb C7/E

head. But did he strike me down?

C7(omit5)/Bb Fmaj7(sus4)/E Db Bbm13/Db C7

Did I live to tell the tale? Did I end up dead? My pipe and powers of de-

F7 Cm/G F7 Bbm F7

duc - tion strong, I solved each case.

accel.

Bbm Fm C7 Fm

I'm Sher-lock Holmes, So just re - mem-ber it, The best de - tec-tive

$E\flat m^7$
 $A\flat 6/9$
 $D\flat maj^7$
 C^7

ev - er writ, The one and on - ly on - ly Sher - lock

Fm
 C^7
 Fm

Holmes.