



The Defibrillator Song

Music and lyrics by
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♩ = 90

E^b

D⁷

G^m

D

If

G^m

G^m

E^b

D⁷

there's a car - di - ac arr - est then start your C P R,
out the pa - ra - me - dic crew by call - ing 9 9 9,

G^m

G^m

E^b

D⁷

1.

G^m

D⁷

Send for a de - fib - ri - lla - tor: should - n't be too far. Get
Fo - llow the in - struc - tions, take a breath and take your

2.
Gm Eb D7 Eb

time. Re - mem-ber what you're sing-ing, Then you'll know what you must

D7 Gm Gm Gm

do. Use the de - fib - ri - lla - tor and help some - one get
o - pen the kit and on the bare chest you

Gm Eb Eb D7

be-tter, It's a life-sav-ing ma - chine you know it's true.
stick on, Both the stic - ky pads with wi - res go - ing in.

D7 Gm Gm Gm

There is no need to pan-ic, it is all au-to-
 Then let it do its ma-gic so the out-come's not

The first system of the musical score features a vocal line in G minor with a key signature of two flats. The melody consists of quarter and eighth notes. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a simple bass line. Chord symbols D7, Gm, Gm, and Gm are placed above the vocal line.

Gm Eb D7

ma-tic, The ma-chine will do the trick-y bit for
 tra-gic, The de-fib-ri-lla-tor's gon-na help you

The second system continues the musical score. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord symbols Gm, Eb, and D7 are placed above the vocal line.

1. 2.

Gm D7 Gm

you. You win.

The third system concludes the piece with a first and second ending. The vocal line has a simple melody for the first ending and a final note for the second ending. The piano accompaniment features a repeat sign and a final cadence. Chord symbols Gm, D7, and Gm are placed above the vocal line.