



The Circus Is Going

Music and lyrics by
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♩ = 110

G F(add9)/G G⁹(omit3) G F/G G C/G G⁹(omit3) C/G F⁶/G

G G/D G G/D F⁶/₉ C⁵(add⁶/₉) F⁶/₉ C⁵(add⁶/₉)

G G

The
The

C Cmaj7 Dm Dm⁷ Em⁷ Dm⁹ C Cmaj7 G(omit5)/C Cmaj7

cir - cus is go - ing, it's mov - ing a - way. It's the end of the mu - sic and the
cir - cus is go - ing, it's mov - ing a - way. All the tents and the stalls are clo - sing

D(SUS2) D⁹ Fmaj13(^b9,_b5)/D A7(omit3)/E Em Em/D

fun. down. All the lights and the sounds, And the
All the lights and the sounds, And the

C#^o C#^o7 A7(omit5) A¹¹ Dm⁷ Dm Dm⁷

dan - cers spinn - ing round, On the ropes, fif - ty feet ab - ove the
saw - dust on the ground. And the clowns as they jump and spin a -

G Cmaj13(sus4)/G G⁹(omit3) C Cmaj7 Dm Dm⁷ Em⁷ Dm⁹

ground. The cir - cus is go - ing, and mov - ing a - way. And it's
- round. The cir - cus is go - ing, it's mov - ing a - way, But I

Em⁷ Em Em⁷ A⁹ A⁷(b⁹)

sad, know when the band no lon - ger plays. I'll I'll
know it will come back, so I say, I'll I'll

1.

Dm Dm⁷ Em Em⁷ A⁷(b⁹) Em(omit5)/D Dm⁷ Am/G G¹³(SUS⁴)

wait for a year, un - til I can hear, The cir - cus is com-ing back to
wait for a year, un - til I can hear, The

2.

Cmaj⁷ Em(omit5)/D Dm⁷ Am/G G¹³(SUS⁴) Cmaj⁷

town. The cir - cus is com-ing back to town. We saw

Gm⁷ C⁷ Fmaj⁷ F⁶/C

dance, And we saw clowns, We saw tra -

high off the ground. That fell a-round.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "dance, And we saw clowns, We saw tra -". The second staff is a vocal line with lyrics: "high off the ground. That fell a-round.". The third staff is the piano accompaniment, showing chords and a bass line. Chord symbols Gm⁷, C⁷, Fmaj⁷, and F⁶/C are placed above the vocal line.

Gm⁷ C⁷ Fmaj⁷ Fmaj⁷/C Gm⁷ C⁷

-peze, And flew so far. We saw fire, A tight-rope

They held the bar, Real fire!

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "-peze, And flew so far. We saw fire, A tight-rope". The second staff is a vocal line with lyrics: "They held the bar, Real fire!". The third staff is the piano accompaniment. Chord symbols Gm⁷, C⁷, Fmaj⁷, Fmaj⁷/C, Gm⁷, and C⁷ are placed above the vocal line.

F Gm⁹ C⁶/G C⁷ Fmaj⁷

wire, So high, The cir-cus ring!

So high, His arms like wings, The cir-cus ring!

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "wire, So high, The cir-cus ring!". The second staff is a vocal line with lyrics: "So high, His arms like wings, The cir-cus ring!". The third staff is the piano accompaniment. Chord symbols F, Gm⁹, C⁶/G, C⁷, and Fmaj⁷ are placed above the vocal line.

Fmaj7 Gm7 D Dmaj7 Em7 F#m7 Em Em⁹

The cir - cus is go - ing, it's mov - ing a - way. It's the

D Dmaj7 Dmaj9 E⁹ E⁶₉ F#m F#m/E

end of the mu - sic and the fun. All the lights and the sounds, In the

A(omit5)/D# B7(sus4) Em7 A F#m/A

Big Top stand - ing there, With the flags, all wa - ving in the air. The

D Dmaj7 Em7 F#m7 Em Em⁹ F#m7 F#m F#m7

cir - cus is go - ing, it's mov - ing a - way. But I know it will come back so I

B⁹ B7(b9) Em Em⁷ A⁷/E F[#]m F[#]m⁷ B⁹

say. I'll wait for a year, un - til I can hear, The

F[#]m(omit5)/E Em⁷ D/A Em¹¹/A D(SUS2) B^b(b5)/E B^bm(omit5)/A

cir - cus is com-ing back to town. I wish, when the cir-

rall.....

Red.....

Dm B^b(#11omit3)/F G⁵/E Gm/B^b A⁷(omit5) C[#]/E Dm

- cus has to go, They could show me what I have to do, How to eat

E^o A A/E F(omit5)/B^b C⁵/A C/E Dm

fire, And how to ba-lance in the air, So I can join a cir-cus

G(SUS4) C Cmaj7 Dm Dm7 Em7 Dm9

too. The cir - cus is go - ing, it's mov - ing a-way. And it's

Em7 Em Em7 A9 A7(b9) Dm Dm7 Em(omit5)/D G13/D

time 'cos the band no lon-ger plays. I'll wait for a year, un-

Em Em7 A7 Dm7 D7(omit3)

-til I can hear, the cir - cus

G(SUS4) Gm Gm(add4) C

is back in town.