

The Camel

Music and lyrics by
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♩ = 140 Swing (♩=♪)

Sheet music for 'The Camel'. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal part starts with a Cm chord, followed by Cm/G and Fm/A♭. The piano accompaniment consists of simple chords.

Sheet music for 'The Camel'. The vocal part continues with the lyrics 'Ca - mel, The goodship of the des - ert, Bobb-ing up and down you'. The piano accompaniment provides harmonic support with chords in Cm, Cm/G, and Fm/A♭.

Sheet music for 'The Camel'. The vocal part continues with the lyrics 'tra - vel, 'Cross the dunes.'. The piano accompaniment provides harmonic support with chords in Cm, Cm/G, and Fm/A♭.

Sheet music for 'The Camel'. The vocal part concludes with the lyrics 'Ca - mel,'. The piano accompaniment provides harmonic support with chords in G, G, Cm, and Cm/G.

Fm/A♭ Cm Cm/G Fm/A♭

You're a mi-ghty strange con- struc - tion,
But it's na-ture that has

This section features a treble clef vocal line and a bass line providing harmonic support. The vocal line starts with eighth-note chords, followed by a melodic line with sustained notes and eighth-note patterns. The bass line consists of eighth-note chords.

Cm Cm/G Fm/A♭ G G

made you, Such a sight!—

This section continues the musical style from the previous section, maintaining the same instrumentation and harmonic progression.

Cm Cm/G Fm G Fm/A♭ Fm G

Ca - mel, Fab-ul-ous beast, Built up bit by bit.—

This section introduces a more complex harmonic progression, including a G major chord and a return to F major.

Cm Cm/G Fm/A♭ G G Cm Cm/G

Ca - mel, On-ly one flaw The fact you spit!

This section concludes the musical piece with a return to the original key signature and instrumentation.

Fm/A♭ Cm Cm/G Fm/A♭ Cm Cm/G

Ca - mel,

Fm/A♭ Cm Cm/G Fm/A♭

Humps that store up fat for wa - ter, Spec-ial feet to stop you

Cm Cm/G Fm/A♭ G G

sink - ing, In the sand.

Cm Cm/G Fm/A♭ Cm Cm/G

Ca - mel, With your la-shes long and cur - ly,

Fm/Ab Cm Cm/G Fm/Ab

And your ears so ve-ry hair - y,
Such a sight!

G G Cm Cm/G Fm G

Ca - mel, Fab-ul-ous beast,

Fm/Ab Fm G G Cm Cm/G Fm G

Built up bit by bit.
Ca - mel, Only one flaw...

G Cm Cm/G Fm G

The fact you spit!

A♭ G Cm

The musical score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from A-flat major (two flats) to G major (no sharps or flats) to C minor (one flat). The time signature is common time (indicated by '4'). The first measure (A-flat) contains a single note on the fourth line. The second measure (G) contains a sixteenth-note pattern: a quarter note on the second line followed by a sixteenth-note grace note on the third line, a sixteenth-note on the second line, a sixteenth-note grace note on the first line, and a sixteenth-note on the second line. The third measure (Cm) contains a sixteenth-note pattern: a quarter note on the second line followed by a sixteenth-note grace note on the first line, a sixteenth-note on the second line, a sixteenth-note grace note on the first line, and a sixteenth-note on the second line. Measure four (G) contains a sixteenth-note pattern: a quarter note on the second line followed by a sixteenth-note grace note on the first line, a sixteenth-note on the second line, a sixteenth-note grace note on the first line, and a sixteenth-note on the second line. Measure five (Cm) contains a sixteenth-note pattern: a quarter note on the second line followed by a sixteenth-note grace note on the first line, a sixteenth-note on the second line, a sixteenth-note grace note on the first line, and a sixteenth-note on the second line.