



That's Greek!

Music and lyrics by
Iain Gilmour

♩ = 130

Dm Dm(maj7) Dm⁷ Dm(maj7) Dm Dm(maj7)

The first system of music features a treble staff with a melodic line and a bass staff with a steady accompaniment. The chords are Dm, Dm(maj7), Dm⁷, Dm(maj7), Dm, and Dm(maj7). The lyrics are not present in this system.

Dm⁷ Dm(maj7) Dm Dm

E-ver won- dered why we have to learn his - to - ry?

The second system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The chords are Dm⁷, Dm(maj7), Dm, and Dm. The lyrics are "E-ver won- dered why we have to learn his - to - ry?".

Dm Dm(maj7) Dm⁷ Dm(maj7) Dm

E-ver heard the com-

The third system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The chords are Dm, Dm(maj7), Dm⁷, Dm(maj7), and Dm. The lyrics are "E-ver heard the com-".

Dm Dm Dm(maj7) Dm⁷ Dm(maj7)

plaint "This means no-thing to me?"

The fourth system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The chords are Dm, Dm, Dm(maj7), Dm⁷, and Dm(maj7). The lyrics are "plaint 'This means no-thing to me?'".

Gm Eb E°/G Eb/G Dm B♭maj7

We are here to dis - a - buse, You of such des -

G7/D B♭maj7 Gm Eb E°/G Eb(add9)/G A(sus4) A(sus2)

pic-a-ble views. Spend some time with us and soon you'll see.

A7 Dm Dm Dm Dm(maj7)

Can't sep-a-rate mod-ern life from the times gone by, —

Dm7 Dm(maj7) Dm Dm

Yes-ter-day has an im-pact and you'll see why.

Dm Dm(maj7) Dm7 Dm(maj7) Gm Eb

Take a look at the

E°/G Eb/G Dm G7 B♭maj7/D

world you see, — It's all ra-ther Greek to me.

Gm Eb E°/G Eb/G A(SUS4) A(SUS2)

Spend sometime with us and you'll a - gree.

A D D/C#

When you see a buil - ding with col - umns stretch - ing
gives you some pills for some —

D/B D/A G(sus2) G A(sus4) A

up to the sky, — Well that's Greek!
 nas-ty di - sease, Well that's Greek!

When you see a
 When he takes the

D D/C# D/B D/A G(sus2) G

play at the thea-tre that might make you cry, — Well that's Greek!
 oath they all make — by Hi - ppo-cra - tes, — Well that's Greek!

A(sus4) A Em A

When you watch O - lym - pic — ath - letes try — to win, — The
 When you place an X for the per - son you want to e - lect, Or

F#m Bm

ma - ra - thon or Gre - co - Ro - man wres - tl - ing, —
 write to your M — P and say you ob - ject, —

Em A 1. D

None of these things are u - nique, — They're just Greek!
 None of these things are u - nique, — They're just

A D 2. Bb7

When your doc - tor Greek! When you go to

Eb
Eb/D
Eb/C
Eb/Bb
Ab(sus2)
A

school and you learn how to read and to write, Well that's Greek!

Bb(sus4)
Bb
Eb
Eb/D
Eb/C
Eb/Bb

When you see the stars in the sky on a cloud-less night, Well that's

Ab(sus2)
Ab
Bb(sus4)
Bb
Fm

Greek! E-ven learn-ing the al-pha-bet_

Bb
Gm
Cm

A__ to Z,__ Or al - pha to o-me-ga as Ho-mer said,

Fm Bb Fm

None of these things are u-nique, — You see them each day of the week,

Bb Fm

— These are the rea - sons you seek,

Bb Eb Eb

— They're just Greek!