



Stories

Music and lyrics by
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♩ = 135

C G B7(omit5) B Em G/D

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes. Chord symbols C, G, B7(omit5), B, Em, and G/D are placed above the treble staff.

D

The second system of musical notation continues the piece in the same 4/4 time and key signature. It features a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment of eighth notes. A chord symbol D is placed above the treble staff.

B/D# B Em Em Em/B

Sto-ries a-muse, sto-ries de - light, -

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Chord symbols B/D#, B, Em, Em, and Em/B are placed above the vocal staff. The lyrics are "Sto-ries a-muse, sto-ries de - light, -".

Am B⁷ B Em

Sto-ries ex-plain, sto-ries u-nite, They're mag-ic!

Em Em Em Em/B

Sto-ries en-chant, sto-ries app-eal,

Am B⁷ B Em

Sto-ries in-spire, sto-ries re-veal, They're mag-ic!

Em C G D G

Ta-king your mind on a jour - ney, —

C G D C G

Ta-king your thoughts for a ride, — Fill-ing your head with a - maz

B7 B Em Em/D 1. C G D G

- ing id - eas, — Spread-ing their ma - gic — far and wide. —

2. C G D G Bm C G

Spread-ing their ma - gic — far and wide. — Ta-king your mind on a jour

D G C G D

- ney, — Ta-king your thoughts for a ride, —

C G B⁷ B Em Em/D C G

Fill-ing your head with a- maz - ing id - eas, — Spread-ing their ma - gic —

D G C G D G

far and wide. — Spread-ing their ma - gic — far and wide. —