



Stone Markers

♩ = 140

Music and lyrics by
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Chords: C^ø7, B^bm, F, B^bm

Chords: B^bm, E^bm, F

Have you e-ver won-dered, When you walk by the
Laid out so you on - ly, See them one at a

Chords: B^bm, E^bm

shore,
time, What are those five sculp-tures?
A pun by the ar - tist,

F Bbm

And what are they for? They're all te-tra -
That's tru-ly su - blime. Use to be half

Ebm F Bbm

he-drans, Carved whole out of stone.
do - zen, But not there's just five.

Ebm F

John Maine the cre - a - tor, And Pom-pey their
One dam-aged by build-ers, And did not sur -

Bbm Ebm Bbm F7

home. They're the stone mar-kers, Five of them all in a
vive.

Bbm Ebm Bbm F

line. Stone mar-kers, Watch-ing us all for all

Bbm Ebm Bbm

time. Stone mar - kers,

Al - ways stand - ing, Al - ways watch - ing,

F7 Bbm Ebm

Five of them all in a line. Stone

Ne - ver chang - ing view. Al - ways stand - ing,

	1.	2.	
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Bbm
F
Bbm
Bbm

mar-kers. Watch-ing us all for all time. time.

Al-ways watch-ing, O - ver-looked by you.

F
Bbm
F
Bbm

Fif-ty years they have been here, Once were shi-ny and new.

Now they're part of the land-scape, Dis-a-pear-ing from view.

Ebm Bbm F7 Bbm

Stone mar-kers, Five of them all in a line.

Ebm Bbm F Bbm

Stone mar-kers, Watch-ing us all for all time.

Ebm Bbm F7

Stone mar-kers, Five of them all in a

Al-ways stand ing Al-ways watch-ing, Ne - ver chang-ing,

Bbm Ebm Bbm

line. Stone mar - kers,

view. Al - ways stand - ing, Al - ways watch - ing,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "line. Stone mar - kers,". The second staff is another vocal line with lyrics: "view. Al - ways stand - ing, Al - ways watch - ing,". The third staff is a piano accompaniment with chords and a bass line. The key signature is B-flat major (three flats), and the time signature is 4/4. Chord changes are indicated above the first staff: Bbm, Ebm, and Bbm.

F Bbm F Bbm

Watch - ing us all for all time. Watch - ing us all for all time.

O - ver - looked by you.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Watch - ing us all for all time. Watch - ing us all for all time." and a fermata over the final note. The second staff is another vocal line with lyrics: "O - ver - looked by you." and a fermata over the final note. The third staff is a piano accompaniment with chords and a bass line. The key signature is B-flat major (three flats), and the time signature is 4/4. Chord changes are indicated above the first staff: F, Bbm, F, and Bbm.