

# Spinning Plates

Music and lyrics by  
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$\text{♩} = 130$

The musical score consists of four staves of music in 4/4 time, key signature of B-flat major (two flats). The tempo is indicated as  $\text{♩} = 130$ . The lyrics are integrated into the music, appearing below the vocal line. The chords are marked above the staff at the beginning of each measure.

Fm<sup>7</sup>      B<sub>b</sub><sup>7</sup>      Fm<sup>7/E♭</sup>      E♭/B<sub>b</sub>

E♭      Fm<sup>7</sup>      B<sub>b</sub>      E♭      B<sub>b</sub>(sus4)

I went to the circus,  
I wanted to see,

E♭      Fm<sup>7</sup>      B<sub>b</sub>      E♭      B<sub>b</sub>(sus4)

If one of the acts there,  
Wouldin - ter-est me.

E♭      Fm<sup>7</sup>      B<sub>b</sub>      E♭      B<sub>b</sub>(sus4)

And as luckwould have it,  
I saw one that was great,

E<sub>b</sub>    F<sub>m</sub><sup>7</sup>    B<sub>b</sub>    E<sub>b</sub>    B<sub>b</sub>(sus4)

This fan - tas - tic per - son,  
Star - ted to spin plates.

E<sub>b</sub>    D<sub>b</sub>    B<sub>b</sub>/D    E<sub>b</sub>    G<sub>m</sub><sup>7</sup>/B<sub>b</sub>

Now I want to be like them,  
I want to spin too,

E<sub>b</sub>    D<sub>b</sub>    B<sub>b</sub>/D    E<sub>b</sub>    G<sub>m</sub><sup>7</sup>/B<sub>b</sub>

And I'm con - stan - ly try - ing  
But it's quite hard to do.

S.  
E<sub>b</sub>    B<sub>b</sub><sup>7</sup>    F<sub>m</sub><sup>7</sup>    B<sub>b</sub>

1. And now there's toast on the kit - chen floor.  
2. And now there's chips in the kit - chen sink,  
3. And now there's soup in the wait - er's hair,

There is jam on the  
And there's fish in my  
And bread rolls flying

E♭ Cm<sup>7</sup> Fm<sup>7</sup>

cup - board door..  
bro - ther's drink.  
through the air, —

There is crois-sant and mar - ga- rine,  
There is ket-chup and vin - e - gar,—  
And the ta - ble cloth's not that white,

B♭ E♭ E♭<sup>7</sup>

Where the ce - re - al should have been.  
Drip-ping down from the fri - gi-daire.  
Af - ter host - ing a big food fight.

Now there is food all a -  
Now there is food all a -  
There's a look from the

Fm<sup>7</sup> B♭ E♭

round the place,  
round the place,  
mai - tre d,' —

And that look on my mo - ther's face, —  
And that look on my mo - ther's face, —  
Says he's not that im - pressed with me, —

Cm<sup>7</sup>                                    Fm<sup>7</sup>                                    B<sub>b</sub>

Which says clear - ly she reall - y hates,  
Which says clear - ly she reall - y hates,  
Like my mo - ther he reall - y hates,

When I start spinn-ing  
When I start spinn-ing  
When I start spinn-ing

1.    2.

E<sub>b</sub>    E<sub>b</sub>    E<sub>b</sub>    D<sub>b</sub>

break - fast plates.

dinn - er plates.

Now I can't go to res - t'rants.

Gm<sup>7</sup>/B<sub>b</sub>                                    E<sub>b</sub>

B<sub>b</sub>/D<sub>b</sub>                                    E<sub>b</sub>    E<sub>b</sub>    D<sub>b</sub>

They ask me to leave,

'Cause the mess that I make there,

*DS Coda* 

B♭/D                      E♭                      Gm<sup>7</sup>/B♭ E♭                      Gm<sup>7</sup>/B♭ B♭

You would-n't be-lieve.              rest-'rant plates              But it's more like I'm

E♭                      B♭                      E♭

break-ing plates,              Al-ways ma-king a few mis-takes,

B♭                      E♭

So there's lots of just fall-ing plates,—

B♭                      E♭                      E♭

Ve-ry few ac-tual spinn-ing plates.

