



Sound

Music and lyrics by
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♩ = 140

Fmaj7 A⁵/F Em

Em C/E Dm⁹

Fmaj7(b5)/A E

Sound!

Am Am C/G

It's the flash in the dark, Sound! It's the
It's a burst-ingball - oon Sound! It's a

C/G Fmaj7 Ab+

sudd - endog bark... Sound! It's the big, big noise as you
 crash in the room...

C/G F(omit5)/Gb Ab(b5) Abmaj7

stamp your foot on the floor. Sound! It's the

C5/Ab C5/Ab

sound of a cry as you're wav-ing good- bye, It's the

B \flat (omit5)/D \flat C+7(#9) G7(#9) B \flat (b9)/D C7(sus4) C7

buzz of a fly!_ Sound! Long ones, short ones,

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a melodic phrase in the first measure, followed by a rest. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The key signature has one flat (Bb).

A 5 /F Am/C D 5 /B E \emptyset 7

sound-waves, Big ones, small ones, sound-waves,

Detailed description: This system contains measures 7-9. The vocal line has a rest in measure 7, followed by a melodic phrase. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

A7(omit5) A+11 Dm C(add9)/D Dm Dm7

make the sound go round.

Detailed description: This system contains the final three measures (10-12). The vocal line has a rest in measure 10, followed by a melodic phrase. The piano accompaniment features chords and a bass line. The key signature remains one flat.

B \flat 5/G C7(omit5) Am(omit5)/G A5/F

Part 1 second time only

Sound - waves, tra - ve - lling like, Sound-waves,

Part 2 both times

Sound - waves, trav'- llingwithvi-bra-tions, Sound-waves,

vi -

Bm7(omit5)/A# Fmaj13(#5) G5/E Gm/B \flat A7 A7(b13)

1.

mak - ing soundswith, Sound- waves,

fly-ingthroughtheair-waves. Sound- waves, makethesoundgo

| 2. **To coda** ☉

Dm⁷(omit5) F⁶/A B^{b5}/G A⁵/F A⁷ A⁷(b13)

Ah _____ make the sound go

round. make the sound go

D.S. al Coda ☉ **Coda**

Dm C(add9) E Dm

round. Sound round.

round. Sound round.