



Sleeping Beauty

Music and lyrics by
Hayley Warren

♩ = 46 Lullaby

Chords: C⁵, C(omit5), C⁵, C(omit5), B^bm⁷, B^bm, B^bm⁷, B^bm

The first system of music is a piano introduction in 6/8 time. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The chords are indicated above the treble staff.

Chords: C, C, C, B^bm⁷, B^bm⁷, B^bm⁷, B^bm⁷

Long long a - go, there lived a slee-ping prin-cess, Who slept for a

The second system includes the first line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are indicated above the treble staff.

Chords: C, E^b5, Dm(omit5), E^b5, Dm(omit5)

hun-dred years. On her six-teenth birth-day, She pricked her

The third system includes the second line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are indicated above the treble staff.

Bbm7 Bbm7 Bbm7 Bbm7 C C

fin-ger on a spin-dle, And the fair-y's curse came true, _____ The

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in Bbm7, followed by a rest, then continues with 'And the fair-y's curse came true,' and ends with 'The'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Bbm7 Bbm6 C5 C(omit5) C5 C(omit5) Bbm7 Bbm

worst the king-dom feared.

The second system continues the musical score. The vocal line starts with 'worst the king-dom feared.' The piano accompaniment continues with the same right-hand part and a more active left-hand part. The key signature remains two flats, and the time signature is 4/4.

Bbm7 Bbm C5 C C C(omit5)

Ma-ny prin-ces came, to

The third system concludes the musical score. The vocal line begins with 'Ma-ny prin-ces came, to'. The piano accompaniment continues with the same right-hand part and a left-hand part. The key signature remains two flats, and the time signature is 4/4.

Bbm7 Bbm7 Bbm7 Bbm7 C C(omit5)

try and wake the prin-cess, The gi-ant thorns de-feat-ed them. Just one

Eb5 Dm(omit5) C C Eb5 Dm(omit5)

prince could break the spell, True love's kiss would break the

C C Cm/Eb Bb/D Cm Gm

spell. The hand-some prince kissed the prin-ces true and fair, And the

Eb
Gm/D
C
C

prin - cess woke a - gain. And the

Eb
Gm/D
C
C

rit. - - - - -

prin - cess_ woke a - gain.