

# If Only You Would Listen

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

**A**  $\text{♩} = 138$   
**ZACK**

You al-ways talk, talk, talk all the time. \_\_\_\_\_ You nev-er let me get in a word \_\_\_\_\_ I wish I

*angry acoustic guitar stabs*

*mf*

$E_b/F$   $F$   $E_b^b/F$   $E_b/F$   $F$

6

had, I had a \_\_\_\_\_ di - ime, For ev - ery thought I've swall-owed un heard \_\_\_\_\_ No mat-ter

$E_b$   $F$   $E_b^b$   $F$

10

what it is that I do, \_\_\_\_\_ It's like I just can't seem to get through

$B_b$   $C$   $B_b$   $C$

POST-PRODUCTION



2 14

**B**

TOMIKA

School Of Rock

I've got so much to say If on - ly you would lis - ten

F Am Bb C

18

I've tried ev - 'ry which way, And still you ne - ver lis - ten.

F Am Bb C

22

MASON

Can't you see I'm hur - ting? I could - n't be more clear

F C Dm A7 Bb

26

BILLY

But I prom - ise one day, I'll make you hear. You know I

F Bb C7 F



29 **C**

try, try, try to ex plain\_\_\_\_\_ I'm not the kid you want me to be\_\_\_\_\_ And yet it's

*add second guitar (light arps and angry chords)*

Eb/F F Eb6/F F

33

all, it's all in\_\_ va - in You just don't wan - na see the real me\_\_\_\_\_ You think you

Eb F Eb F

37 **BILLY, ZACK, MASON & TOMIKA**

know what I'm all a- bout\_\_\_\_\_ And yet you just keep shut - ting me out.

Bb C Bb C

41 **D**

I've got so much to share If on - ly you would lis - ten

*f* F Am Bb C

POST-PRODUCTION



You could prove that you care If on - ly you would lis - ten.

F Am Bb C

I'm not gon - na beg you You'll nev - er see a tear.

F C Dm A7 Bb

But I prom - ise one day, I'll make you hear.

F Bb C7

**E**

MADISON

Yeah, you'll see one day, I'm gon-na make you hear me.

Eb Bb F Eb Bb F



60

LAWRENCE

Got - ta find a way, But you are gon - na hear me.

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  F

64

FREDDIE & SHONELLE

Got so much to say And I'm gon-na make you hear me

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  F

68

LAWRENCE, BILLY, TOMIKA, FREDDIE, SHONELLE & MADISON

May - be then you'll lis - ten, You got - ta list - en,

ZACK & MASON

May - be then you'll lis - ten, You got - ta

*sim*

B $\flat$  C B $\flat$  C

POST-PRODUCTION



6 72

School Of Rock ALL KIDS

You need to list - en, You bet - ter list - en!

list - en, You bet - ter list - en!

B $\flat$  C B $\flat$  C

**F** KIDS (GROUP ONE)

I've got so much in side, — If on - ly you would lis - ten!

KIDS (GROUP TWO)

I've got so much in side, — Lis - ten

*Rock Out!*

F $\sharp$  A $\sharp$ m B C $\sharp$

80

Joy and an-ger and pride — If on - ly you would lis - ten!

Joy and an-ger and pride — List - en

F $\sharp$  A $\sharp$ m B C $\sharp$



84

ALL KIDS

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

88

(Building)

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

*mf* F# *gradual cresc* B C#7 F# B C#7

92

Rall

Yeah, I prom - ise One day I'll make you hear!

*ff* F# B C#7 F#

