

# Samba

$\text{♩} = 220$  With lively rhythm

Music and lyrics by  
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Cmaj<sup>7</sup> G      Cmaj<sup>7</sup> G      Am<sup>7/G</sup>      F(add9)      G      Cmaj<sup>7</sup> G

Sam - ba,  
*mf*

Cmaj<sup>7</sup> G      Cmaj<sup>7</sup>      Cmaj<sup>7</sup> Dm<sup>7</sup>      F<sup>7/G</sup> G<sup>7(sus2)/F</sup>      F<sup>7/G</sup> G<sup>7(sus2)/F</sup>

sam - ba,      play it high and play it low.      Sam - ba,      Sam - ba,

G<sup>7(sus2)</sup>      F/C C      Cmaj<sup>7</sup> G      Cmaj<sup>7</sup> G

hit the drum and let it flow.      Sam - ba,      sam - ba,

C                    G<sup>7</sup>/C            F                    C/G                    G<sup>7</sup>/F    Am/E    C

Ev' - ry - one keep to the beat, Play the samb-a one more time,

Dm<sup>7</sup>                    C                    Cm                    Fm

Sam - ba,                    sam - bal                    Ev' ry - bo - dy keep the beat,

G<sup>7</sup>                    Cm                    Cm<sup>6</sup>/Ab

Clap your hands and stamp your feet,                    Shake your head and

Musical score for "Spin Around" featuring two staves. The top staff shows a melody with lyrics: "spin ar-round," (Fm), "Stretch right down and" (G7), and "touch the ground." (Cm). The bottom staff shows a harmonic progression with chords: Fm, G7, Cm, Fm, G7, Cm, Fm, G7, Cm.

Fm                    G<sup>7</sup>                    Cm

spin ar-round,      Stretch right down and      touch the ground.

Cm                    Fm/A♭                    G<sup>7</sup>                    Cm                    Cm                    Fm/A♭  
  
 One, two, one, two, three, Ev'rybody go like me, Four, five, six.

G<sup>7</sup>                    G<sup>7</sup>                    Cm                    G                    Cm  

 seven eight, Keep the rhy-thm.  
 rit  
 In Brazil they take life slow,  
*mp*

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Gm<sup>7</sup>                    Cm                    Fm                    Cm

Just to help the mu-sic flow.      If you want a place to go,

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Fm                    G<sup>7</sup>                    G                    Cm

Ri - o de Jan - eir - o.      See that bird up in the sky,

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G<sup>7</sup>                    Cm                    Fm

Spread its wings to fly so high.      Now's the chance for

Cm                    Fm<sup>6</sup>/D                    G<sup>7</sup>                    2.  
 you to try.   Let's do the Sam-ba.                    Keep the                    rhy-thm,  
mp

G<sup>7</sup>                    Cm                    G<sup>7</sup>                    Cm                    G<sup>7</sup>  
 Keep the                    rhy-thm,                    Keep the                    rhy-thm,                    Keep the  
mf

Cm                    G<sup>7</sup>                    Cm                    G<sup>7</sup>  
 rhy-thm,                    Let's keep the rhy-thm,                    Let's keep the rhy  
 rhy-thm,                    Keep the                    rhy-thm,                    Keep the

Cm                    G<sup>7</sup>                    Cm                    G<sup>7</sup>                    Cm  
  
 G<sup>7</sup>                    Cm                    G<sup>7</sup>                    Cm  
  
 G<sup>7(sus4)</sup>            G<sup>7</sup>                    Dm                    Gm

A musical score for a children's song. The top section consists of three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melody line with quarter notes and eighth-note pairs, and lyrics "Clap your hands and stamp your feet," followed by a repeat sign. The second staff also has a treble clef and a key signature of one flat, continuing the melody and lyrics. The third staff has a bass clef and a key signature of one flat, providing harmonic support with sustained notes and chords. The bottom section consists of two staves. The first staff has a treble clef and a key signature of one flat, with lyrics "spin a-round, Stretch right down and touch the ground." The second staff has a bass clef and a key signature of one flat, continuing the harmonic pattern. Chords indicated above the staves include A<sup>7</sup>, Dm, Dm<sup>6/Bb</sup>, Gm, A<sup>7</sup>, and Dm.

Dm Gm/B<sub>b</sub> A<sup>7</sup> Dm Dm  
 One, two, one, two, three, Ev'ry-bo-dy go like me, Four, five, six,  
 One, two, one, two three, Ev'ry-bo-dy go like me, Four, five, six,

Gm/B♭ A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm

A musical score for a vocal and piano piece. The vocal part is in G major (Gm) and the piano part is in B-flat major (Bb). The vocal line consists of eighth notes and rests, with lyrics: 'seven eight, keep the, keep the, keep the rhy - thm.' repeated twice. The piano part features chords in Gm, Bb, and Dm, with a dynamic instruction 'v' over a piano-roll style pattern in the last measure. The score is in common time.