



# Rock The Fossil

Music and lyrics by  
Stu Brewer

♩ = 140    ♪ = ♪<sup>3</sup>

Gm<sup>11</sup> Gm<sup>11</sup>

Gm<sup>11</sup> Gm<sup>11</sup> Gm<sup>11</sup>

Dipp-y the di-no-saur was

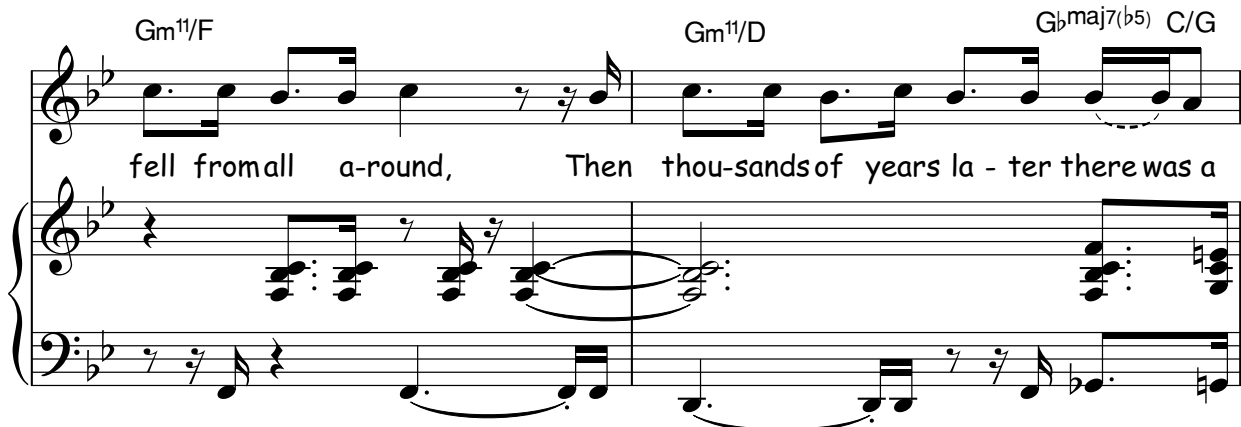
Gm<sup>11</sup>/F Gm<sup>11</sup>/D

wand' - ring a - bout, Mind - ing his own bus' - ness when he

Gm Gm

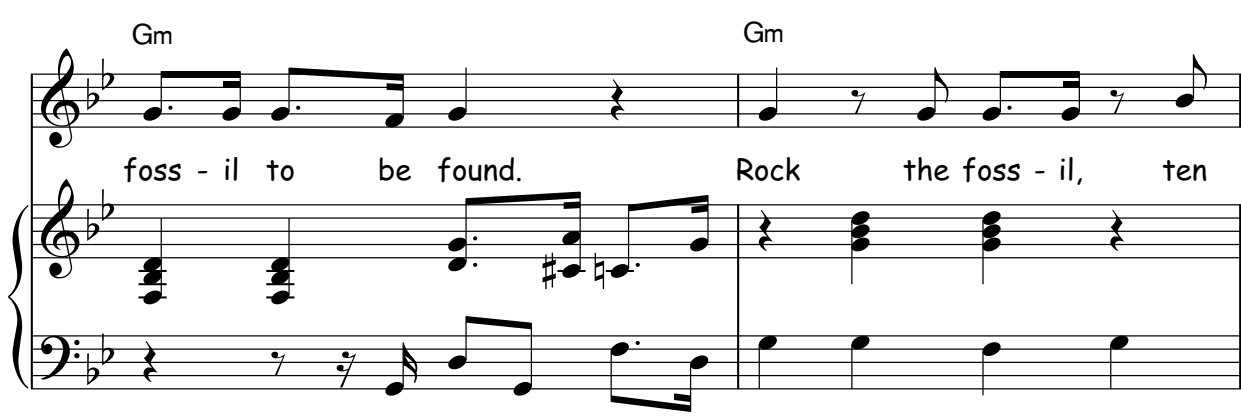
dropped down to the ground. Mud came down on top of him rocks

Gm<sup>11</sup>/F Gm<sup>11</sup>/D G<sup>b</sup>maj7(b<sup>5</sup>) C/G



fell from all a-round, Then thou-sands of years la - ter there was a

Gm Gm



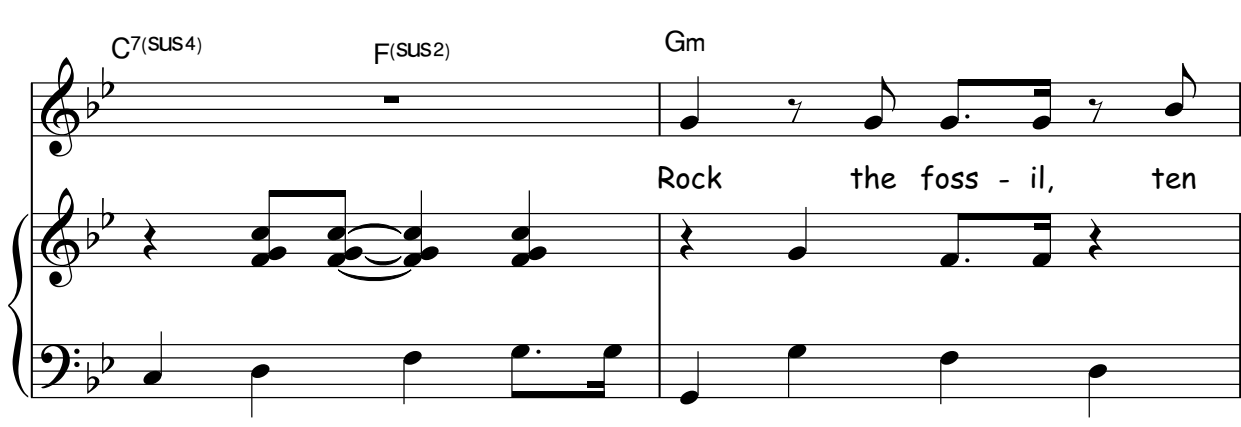
foss - il to be found. Rock the foss - il, ten

C7(sus4) Gm



thou - sand years of press - ure, Gonn - a rock the foss - il.

C7(sus4) F(sus2) Gm



Rock the foss - il, ten

C7(omit3) Gm

thou-sand years of press-ure, Gonn - a rock the foss - il.

C9(omit3) Gm/Bb F(add4)/G Gb/Ab

G/A Ab(add4)/Bb

Bbm(add4) Bbm(add4) Fmaj7(#5sus4)/Bb

Am - ber the mos-qui-to was rest-ing on a tree, Mind-

Bbm(add4) Bbm

- ingher own bus'-ness when she felt some-thing sti-cky. It

The first system of music features a vocal line and piano accompaniment. The key signature has four flats (B-flat major/C minor). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a bass line with a half note G3, a quarter note A3, and a quarter note Bb3, followed by a series of chords and eighth notes in the right hand.

Bb(sus4) Gbmaj13 Gbmaj7 Gb

oozed ov-er her bo - dy so she could-n't get free, Trapped in

The second system continues the melody. The vocal line has eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a bass line with a half note G3 and a quarter note A3, with chords in the right hand.

Fm11/Bb Ab6 Bbm11

res - infor all time, then found by you and me.

The third system continues the melody. The vocal line has eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a bass line with a half note G3 and a quarter note A3, with chords in the right hand.

Gm Gm F(add4)/C Gm Em(omit5)/F Gm11

Rock the foss-il, with gloo-py or -ange am-ber, Gonn-a rock the foss - il.

The fourth system continues the melody. The vocal line has eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a bass line with a half note G3 and a quarter note A3, with chords in the right hand.

C7 Gm

Rock the foss - il, With

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the second measure. The piano accompaniment features a bass line with notes G2, Bb2, D3, and G2. The right hand has a complex chordal texture with notes G4, Bb4, D5, and G5, including some grace notes and slurs.

Bb5/C Gm/D Gm

gloo - py or - ange am - ber, Gonn - a rock the foss - il.

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the first measure, and a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the second measure. The piano accompaniment continues with a similar bass line and right-hand texture.

Gm Cm

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure and a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the second measure. The piano accompaniment continues with a similar bass line and right-hand texture.

Cm9 Cm Bb(add4)/C

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the second measure, and a whole rest in the third measure. The piano accompaniment continues with a similar bass line and right-hand texture, ending with a double bar line.

Cm<sup>11</sup> Cm<sup>11</sup> Gm<sup>7</sup>(omit5)

Bone - y the ske - le - ton had just been laid to rest, Un -

Cm<sup>11</sup> Cm<sup>11</sup>

- der - ground the wa - ter came a - round his bones and legs. It

Cm Cm<sup>11</sup>

drained a - way, his bones grew hard, he had been pet - ri - fied, When

Cm<sup>11</sup> Cm<sup>11</sup>

digg - ing un - der - ground there was a foss - il there in - side.

Gm<sup>11</sup> C7(SUS4)

Rock the foss - il, Pet - ri - fied to the bone, Gonn - a

Gm<sup>11</sup> Gm/Bb

rock the foss - il.

Gm<sup>11</sup> Gm<sup>11</sup>

Rock the foss - il, Pet - ri - fied to the bone, Gonn - a

Gm<sup>11</sup> Gm<sup>11</sup>

rock the foss - il.

Dm<sup>7</sup> Dm<sup>11</sup> D(sus4)

Dm<sup>11</sup> Dm<sup>11</sup>

Ti - ny the crus-ta - ce-an laid

Dm<sup>11</sup>/C D<sup>11</sup>

on the sea bed, Got cov-ered in sed - i-ment and

Dm<sup>7</sup>/C Dm<sup>11</sup>

bur - ied to his head. Sink - ing down be-low the ground he



Cm Dm<sup>11</sup> A7(#5omit3)/F

turned hard in - to rock, Turned up ma-ny years lat - er as a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'turned', followed by a quarter rest, then a quarter note 'hard', a quarter rest, a quarter note 'in -', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'rock,'. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a sustained chord in the second measure.

Dm<sup>11</sup> Gm<sup>11</sup>

foss - il time for-got. Rock the foss - il, Turned

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'foss -', a quarter rest, a quarter note 'il', a quarter rest, a quarter note 'time', a quarter rest, a quarter note 'for-got.'. The piano accompaniment has a steady bass line and chords in the right hand.

C7(SUS4) Gm<sup>11</sup>

hard in - to stone, Gonn - a rock the foss - il.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'hard', a quarter rest, a quarter note 'in -', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'stone,', a quarter rest, a quarter note 'Gonn -', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'rock', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'foss -', a quarter rest, a quarter note 'il.'. The piano accompaniment features a bass line with a sharp sign and chords in the right hand.

C9(omit3) Gm/C# Gm Gm<sup>11</sup>

Rock the foss - il, Turned

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'Rock', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'foss -', a quarter rest, a quarter note 'il,', a quarter rest, a quarter note 'Turned'. The piano accompaniment has a bass line and chords in the right hand.

Gm/D Gm7(omit5)

hard in - to stone, Gonn - a rock the foss - il.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, a dotted quarter note A2, a quarter note Bb2, and a quarter note G2. The right hand of the piano accompaniment has a quarter rest, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4.

Gm Gm11

Rock the foss - il, Turned

Detailed description: This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by a quarter note G4, a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment has a quarter rest in the first measure, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure features a sustained Gm11 chord in the right hand while the bass line continues with a quarter note G2, a dotted quarter note A2, a quarter note Bb2, and a quarter note G2.

Bb(add9) C7 Gm7

hard in - to stone, Gonn - a rock the foss - il.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment has a quarter rest in the first measure, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure features a sustained Bb(add9) chord in the right hand while the bass line continues with a quarter note G2, a dotted quarter note A2, a quarter note Bb2, and a quarter note G2.

Bb Gm

Rock the foss - il, Turned

Detailed description: This system contains the final two measures. The vocal line has a quarter rest in the first measure, followed by a quarter note G4, a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment has a quarter rest in the first measure, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure features a sustained Bb chord in the right hand while the bass line continues with a quarter note G2, a dotted quarter note A2, a quarter note Bb2, and a quarter note G2.

Gm<sup>11</sup> F<sup>5</sup>(add6/9)

hard in - to stone, Gonn - a

Gm<sup>11</sup> C<sup>7</sup>(sus4)/F C<sup>9</sup>(sus4)

rock the foss - il.