



# Ring-Tailed Lemur

Music and lyrics by  
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♩ = 120

G Cm Cm

In the Mad-a-gas-can for-est some-thing

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, Cm, and Cm are placed above the vocal line.

Cm Cm Fm G<sup>7</sup> Cm

caught my eye, An an-i-mal that I could not i - den - ti - fy. All I could see was its

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes and eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord symbols Cm, Cm, Fm, G<sup>7</sup>, and Cm are placed above the vocal line.

Cm G G G<sup>7</sup> Cm

tail held high, Beck-on - ing to me. It was bush-y like the ta - il of a

Detailed description: This system contains the final four measures. The vocal line concludes with quarter notes and eighth notes. The piano accompaniment continues with the established rhythm. Chord symbols Cm, G, G, G<sup>7</sup>, and Cm are placed above the vocal line.

Cm Cm Fm G7

big racc-oon, But lon-ger than the ta-il of a kan-ga-roo. There were

Cm Cm G Cm

black and white rings all a-round it too, Whose tail could it be?

Cm Cm Cm Cm G

Black and white stripes, Bush-y and large, That tail is not for cam-ou-flage!

G Eb Bb Cm

It's the tail of the ring-tailed lem-ur, a strik-ing tail no

B $\flat$  E $\flat$  B $\flat$  G

doubt. It's beaut-i - ful to look at but, It al-sohelpsthelem - ur

Cm Cm Cm

out. The strip-y tailsare sign-posts thathelp lem - urs see,

Cm Fm G $^7$  Cm

Oth-er lem-urs in theirtroopas they roam free. They help them bal-ance as they

Cm G G

jumpfromtree to tree, Mov - ing quick-ly a - cross. And

Cm Cm Cm

when the male le-mur have a quarrel well, They rub tails on their scent glands till they

Detailed description: This system contains the first three measures of the song. The vocal line is in C minor, 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "when the male le-mur have a quarrel well, They rub tails on their scent glands till they".

Cm Cm Cm

rea - lly smell. Then they wave their ta - ils in the air and yell, To

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "rea - lly smell. Then they wave their ta - ils in the air and yell, To". The piano accompaniment maintains the same rhythmic pattern.

G Cm Cm

show the oth - er lem - ur who's boss. Black and white stripes,

Detailed description: This system contains the next three measures. The first measure has a G major chord, while the others are C minor. The lyrics are: "show the oth - er lem - ur who's boss. Black and white stripes,". The piano accompaniment changes slightly to accommodate the G major chord.

Cm Cm Cm G G

Bush - y and large, The lem - ur's tail puts him in charge! It's the

Detailed description: This system contains the final three measures of the song. The first three measures are in C minor, and the last two are in G major. The lyrics are: "Bush - y and large, The lem - ur's tail puts him in charge! It's the". The piano accompaniment concludes with a final chord in G major.

E $\flat$  B $\flat$  Cm B $\flat$

tail of the ring-tailed lem - ur, a striking tail no doubt. It's

E $\flat$  B $\flat$  G Cm

beaut-i - ful to look at but, It al-so helps the lem - ur out.