



# Reduce, Reuse, Recycle

♩ = 105

Music and lyrics by  
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D(SUS2)/B D(SUS2)

E7 E7/A D(SUS2)/B D(SUS2)

E7 E7/A

There are

D(SUS2)/B D(SUS2)

ma - ny things we use,  
rubb - ish in - to piles,

E7 E7/A D(sus2)/B D(sus2)

To wrap and hold our food,  
We can make it all worth - while,

E7 E7/A

From  
Group

D(sus2)/B D(sus2)

plas - tic to card - board waste,  
cans and pa - per waste,

E7 E7/A D(sus2)/B D(sus2)

It does not have to be this way...  
To be used a - no-ther day...

E7 E7/A D(sus2)/B

Re - duce: On-ly ev - er buy

E7/B D(sus2)/B

what you need, Re - use: Save that shopp-ing bag and

E7/B D(SUS2)/B

do a good deed. Re - cy - cle: Don't just throw a-way those

E7/B D(SUS2)/B

cans and batt-e-ries, Do what you can, give the

1.

E7/B D(SUS2)/B D(SUS2)

plan-et a hand!

E7 E7/A D(sus2)/B D(sus2)

Musical score for the first system. The treble clef part contains a whole rest. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

E7 E7/A E7/B

Sort your plan-et a hand! Re -

Musical score for the second system. The treble clef part shows a vocal melody starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. The key signature has two sharps.

D(sus2)/B E7/B

- duce: On-ly ev - er buy what you need, Re -

Musical score for the third system. The treble clef part shows a vocal melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The key signature has two sharps.

D(sus2)/B E7/B

- use: Save that shopp-ing bag and do a good deed. Re -

Detailed description: This system contains the first two measures of a musical piece. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are '- use: Save that shopp-ing bag and do a good deed. Re -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols 'D(sus2)/B' and 'E7/B' are placed above the first and second measures respectively.

D(sus2)/B E7/B

- cy-cle: Don't just throw a-way those cans and batt-e-ries,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics '- cy-cle: Don't just throw a-way those cans and batt-e-ries,'. The piano accompaniment continues with similar chordal and bass line patterns. Chord symbols 'D(sus2)/B' and 'E7/B' are placed above the first and second measures respectively.

D(sus2)/B

Do what you can, give the

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'Do what you can, give the'. The piano accompaniment continues with the same style. A single chord symbol 'D(sus2)/B' is placed above the first measure.

The image shows a musical score for the song "Planet a Hand!". It consists of three staves: a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with the lyrics "plan-et a hand!\_" and ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. Chord symbols E7/B and Bm are placed above the first and second measures of the piano part, respectively.

E7/B

Bm

plan-et a hand!\_