



# Power, Power, Power!

Music and lyrics by  
**Iain Gilmour**

♩ = 90 relaxed, free, gospel feel

B $\flat$  B $\flat$ 7 E $\flat$ /G E $\flat$ m/G

Musical notation for the first system, including treble and bass staves with chords and notes.

B $\flat$  F B $\flat$

Musical notation for the second system, including treble and bass staves with chords and notes.

B $\flat$  F F

It's a beau-ti-ful day,  
So-lar en - er - gy,  
Not a cloud to be  
Makes your wa - ter

Musical notation for the third system, including treble and bass staves with lyrics and chords.

B $\flat$  B $\flat$  F

seen.  
boil.  
Do not burn in the Sun,  
So your po - wer source,

Musical notation for the fourth system, including treble and bass staves with lyrics and chords.

F B $\flat$  B $\flat$

In-stead of red go green. It's a beau-ti-ful  
Is-n't nas - ty oil. Use vol - ta - ic

E $\flat$  E $\flat$  B $\flat$  B $\flat$

day, For so-lar en - er - gy. Why let it go to  
cells, Forel - ec - tri - ci - ty. That is clean and

F F B $\flat$  F

waste? Af - ter all it's free! Get your  
safe, Good for the pla-net and me.

**S**

B $\flat$  B $\flat$  B $\flat$

po - wer po - wer po - wer from the Sun (the po - wer

B $\flat$  B $\flat$  B $\flat$

go get the po - wer). That po - wer po - wer power goes on and on

F F B $\flat$

— (the po - wer go get the po - wer). Raise your pa - nels

Bb7 Eb/G Ebm/G

to the sky, Plug in - to the Sun's supply,

Bb To Coda F 1. Bb

Po - wer, po - wer, po - wer from the Sun. (go get the power)

Bb 2. Bb Bb7

So - lar en - er - sun With

Eb Eb Bb

foss - il fu - els runn - ing out, And too much C O

B $\flat$  Eb Eb

2 a - bout, Re - new - a - ble's the way to go, Let

C $^7$  C $^7$  F F D.S. al Coda

so - lar po - wer steal the show! Go get your

F B $\flat$  Eb

po - wer, Po - wer, po - wer, po - wer,

B $\flat$  F

Po - wer, po - wer, po - wer from the Sun

Musical score for piano and voice in Bb major. The score consists of three staves: a single treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is Bb major, indicated by two flats (Bb and Eb) in the key signature. The piece is in 4/4 time. The piano accompaniment features a steady bass line with chords in the right hand. The voice part begins with a whole note chord in the first measure, followed by a whole rest in the second measure.

Staff 1 (Voice):

- Measure 1: Whole note chord (Bb, Eb, Gb)
- Measure 2: Whole rest

Staff 2 (Piano):

- Measure 1: Bass line (Bb, Eb, Gb) and right hand chords (Bb, Eb, Gb)
- Measure 2: Bass line (Bb, Eb, Gb) and right hand chords (Bb, Eb, Gb)
- Measure 3: Bass line (Bb, Eb, Gb) and right hand chords (Bb, Eb, Gb)
- Measure 4: Bass line (Bb, Eb, Gb) and right hand chords (Bb, Eb, Gb)