



Plastic Pollution (It Has To Stop)

Music and lyrics by
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♩ = 85

Bb/F

Bb/F

E°

Bb

Bb

Bb

Eb

Bb

E - ver tried to buy some food that was - n't in a pack?
Plas - tic stays a - round for years it ne - ver goes a - way,

Bb

Bb

Eb

Eb/F

Bb

Ma-tters not how big it is, from rea - dy meal to snack.
Once it's dumped in land-fill sites then it is there to stay.

Bb

Bb

Eb

Bb

Fruit and veg in packs of four are wrapped up on a tray,
E - ven mi - cro-plas-tic beads that face scrubs once con-tained,

B \flat B \flat E \flat E \flat /F B \flat

May-be shops are pa-ra-noid that it might run a-way!
End up in a fish-'s tum once rinsed off down the drain.

E \flat B \flat /D C \flat B \flat

All we do when we get home is put it in the bin,
In the North Pole po-lar bears now have to watch their step,

E \flat B \flat /D C F

Now it's gett-ing ev'-ry-where, poll-u-tion might well win.
Just in case their feet get caught up in a plas-tic net.

B \flat B \flat E \flat B \flat

Plas-tic's gett-ing ev'-ry-where, it has to stop,

B \flat B \flat B $^{\circ}$ C F

Star-ted ta-king o-ver so it has to stop. The

B \flat B \flat 7/A \flat E \flat /G G \flat

o-cean's got a plas-tic lake, Which proves it was a big mis-take,

B \flat /F B \flat /F E $^{\circ}$ B \flat

Stop plas-tic poll - u - tion please, it has to stop!

1.

2.

B \flat E \flat B \flat /D Cm

stop! Try to find a - no-ther use for su - per-mar-ket

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B \flat and E \flat). The vocal line begins with a whole rest, followed by a sequence of quarter notes: G \flat , A \flat , B \flat , C, D, E, F, G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat E \flat B \flat /D C

bags, Re - use or re - cy - cle please or we will have to

The second system continues the melody. The vocal line starts with a whole rest, then G \flat , A \flat , B \flat , C, D, E, F, G, A \flat . The piano accompaniment continues with similar patterns, including a key change to C major for the final measure.

F G C C F

nag. So! Plas-tic'sgett-ing ev' - ry-where, it has to

The third system features a key change to F major. The vocal line starts with a whole rest, then G, A, B, C, D, E, F, G. The piano accompaniment includes a double bar line and a key signature change to F major.

C C C C \sharp D

stop, Star-ted ta-king o - ver so it has to

The fourth system continues in F major. The vocal line starts with a whole rest, then G, A, B, C, D, E, F, G. The piano accompaniment includes a key change to D major for the final measure.

G C C7/B \flat F/A

stop. The o-cean's got a plas-tic lake, Which proves it was a

A \flat C/G C/G F \sharp $^{\circ}$

big mis-take, Stop plas-tic poll - u - tion please, it has to

C F \sharp $^{\circ}$ C F \sharp $^{\circ}$ C

stop! Has to stop! Has to stop!