



Painted Crayfish

Music and lyrics by
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♩ = 120

Gm Am B \flat C F

If you're paint-ing a pic-
I'm no or - din-ar - y

B \flat B \flat 7

- ture,
cray - fish, Of life un - der the sea...
My look is sty - lish and sleek.

F F B \flat

And you want to paint a cray-fish,
I wear a mul-ti-tude of co-lours,

B \flat C

Take some ad-vice from me.____
 Arr-anged in patt-erns u- nique.____

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, then a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure. The piano accompaniment features a bass line with a half note G3, quarter notes A3 and B3, and a treble line with a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure.

C B \flat

I'm the prett-i - est type to look... at,
 And my legs are black and white,____

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The piano accompaniment has a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure.

B \flat 7 F F

The pain-ted cray-fish that's me.____
 Striped ver - tic - a - lly.____

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The piano accompaniment has a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in the second measure.

F F7/A Bb7 B°7 Bb7 Bb Cm

Lots of cray-fish are brow-ny red and dull, But I'm a real treat to see.

F Bb Bb7

So don't go wast-ing all your brown and red, —

C Gm Am Bb

Paint me and use all your co-lours in - stead.

Bb C Dm Am Bb G

Come on — give it a go, —

1.

Gm C7 F B \flat /F F Gm Am B \flat

Pick up your paint-brush let the col-ours flow...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in the bass clef and starts with a half note G3, followed by a half note Bb3. The lyrics 'Pick up your paint-brush let the col-ours flow...' are written below the vocal line.

2.

B \flat C Gm C7 F B \flat /F F

Pick up your paint-brush let the col-ours flow...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note Bb3. The lyrics 'Pick up your paint-brush let the col-ours flow...' are written below the vocal line.