



# Out The Milky Way

Music and lyrics by  
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♩ = 145

E♭ Gm<sup>7</sup> A♭ A♭ A♭/B♭ E♭

Gm<sup>7</sup> A♭ A♭ A♭/B♭

E♭ Gm A♭

In nine - teen seven - ty seven NA-SA launched me in - to  
No-thing that's made by man has\_ gone as far as

E $\flat$  Eb Gm $^7$  A $\flat$

space,  
me, To see the pla - nets, ed - u - cate the hu - man  
It's like I'm li - ving in a sci - fi fan - ta -

E $\flat$  Eb Gm $^7$  A $\flat$

race.  
sy. Four de - cades la - ter and my - en - gine's go - ing  
I've left our so - lar sys - tem now I'm in deep

E $\flat$  Eb Gm $^7$  A $\flat$

strong,  
space, No - bo - dy e - ver thought I would go for quite so  
I'm ma - king his - tor - y, hope that sci - ence can keep

E $\flat$  Fm Fm B $\flat$

long.  
pace. I'm see - ing things that no - bo - dy has seen!

**Coda**  
 Ab Bb Eb

I've flown past pla - net Mars, Seen Ju - pi - ter's red

Cm7 Ab Bb Eb

spot. I've flown through all of Sa - turn's rings.

Ebmaj9(add11) Ab Bb Eb

Past U - ra - nus and Nep - tune, Ne - ver gonn - a

**To Coda** ☐ 1.  
 Cm7 Fm7 Eb Ab Bb11 Eb Gm7

stop. I'm on my way, out the Mil - ky Way.

Ab Ab Ab/Bb Eb Gm7 Ab

The first system of music features a vocal line with rests and a piano accompaniment. The piano part consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has three flats (Bb, Eb, Ab).

Ab Ab/Bb | 2. Eb Eb Cb

way. I'm on an

The second system continues the piece. The vocal line has a repeat sign and then the lyrics "way. I'm on an". The piano accompaniment provides harmonic support with chords and a bass line.

Db Eb Eb Cb

in - ter - stell - ar run! Look out new

The third system features the lyrics "in - ter - stell - ar run! Look out new". The piano accompaniment continues with chords and a bass line.

Db Bb Bb D.S. al Coda Coda

plan-ets here I come! Way.

The fourth system concludes the piece with the lyrics "plan-ets here I come! Way.". It includes a "D.S. al Coda" instruction and a Coda symbol. The piano accompaniment ends with a final chord and bass line.

Gm<sup>7</sup>
A<sup>b</sup>
A<sup>b</sup>
A<sup>b</sup>/B<sup>b</sup>
E<sup>b</sup>

Musical score for piano with guitar chords. The score consists of five measures. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Chords are indicated by vertical lines with dots above them. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.