



# My Time

Music and lyrics by  
Iain Gilmour

♩ = 75 Reverently

Db/Ab Ab Fm7(SUS4) Fm Bbm7 Fm/Db Eb

Ab Eb/Ab Ebm/Ab Db/Ab Dbm/Ab Ab

Stand-ing in the wings, Wait-ing for my cue, Wait-ing for the o-ver-ture to

Bbm Eb Ab Eb/Ab Ebm/Ab Db/Ab

play. Think-ing of whose shoes, I am stand-ing in,

Dbm/Ab                      Ab                      Bbm    Eb                      Fm

All those great per-form-ers of their day.                      All those past o-va-tions,

Bbm7                      Eb                      Eb/G                      Ab    C/E

E-cho through my mind,                      All those long for-go-tten cur-tain calls.

Fm                      Bbm7

I must face the mu - sic, —                      I must play my part,

Eb Eb/G Eb Db/Ab Ab  
 I must take this mo-ment for my own. This is my time, this is  
 strongly

Fm7(SUS4) Fm Db(SUS2) Db Bbm7 Eb  
 where I ought to be, This is my time, turn that foll-ow spot on me, This

**3rd time to Coda**

Db/Ab Ab Fm7(SUS4) Fm Bbm7  
 my time, here I stand u-pon this stage, This is the mo-ment that I live for,

1.

$E_b^{11}$   $A_b$   $E_b/A_b$   $A_b$   $E_b/A_b$

This thea-tre's come of age.

$A_b$   $E_b/A_b$   $E_bm/A_b$   $D_b/A_b$

This is where I'll sing, This is where I'll dance,

$D_bm/A_b$   $A_b$   $Bbm7/A_b$   $E_b/A_b$

This is where I'll make my dreams come true.

$A_b$   $E_b/A_b$   $E_bm/A_b$   $D_b/A_b$

This is where I'll hear, Au - di - en - ces cheer,

Dbm/Ab                      Ab                      Bbm7/Ab                      Eb/Ab

This is where they'll stand and cry for more.

Fm                      Bbm7

All those past o - va - tions,                      E - cho through my mind,

Eb                      Ab                      C                      Fm

All those long for-go-tten cur-tain calls.                      I must face the mu-sic, -

Bbm7                      Eb

I must take my chance,                      I must take this mo-ment for my own.                      This is

2.

age.

I've been re-hear-sing for e - ter - ni-ty,

I've been pre-par-ing all my life. Now I can show the world what

G#m E

I was meant to be, What's in - side of me,

building dramatically

C# D#7 Dbm

You have set it free. This is This is the

rit quietening down

Ab/Eb Eb

mo-ment I have lived for, — This thea-tre's come of

age.  
delicately