

Musical Theatre

Music and lyrics by
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$\text{♩} = 60$

C B_bmaj7 C B_bmaj7 C B_bmaj7

Cos-tumes and make-up,
Skilled so - lo sing-ers, A

C B_bmaj7 C B_bmaj7

Hair-styles and props,
cho - rus so strong, A All the per - for- mers_ pre -
pit band that makes a fine

C B_bmaj7 C B_bmaj7

- pare.
sound.

Back-stage ex - cite - ment,
Won - der - ful ac - ting,

C B_bmaj7 C B_bmaj7

Last min - ute nerves,
Out-stand - ing dance,

A cer - tain sus - pense in____ the
The au - di - ence wat - ches,

C B_bmaj7 Gm C Gm C⁺

air.
- bound.

The cur-tains they part, The show can now start.
The words on the page, Come to life on the stage.

F Am/E Dm Am Gm Gm⁷ Am⁷

Mus-i - calthea-tre, What a true de-light, Di - a-logue,sing- ing and

B♭ C F Am/E Dm Am

dance all un-ite. Gripp-ing theaud-iene, Tak-ing them a-long,

B♭ C F Dm B♭ C F B♭/F F

Paint-ing a pic-turewith mu - sic, Tell-ing a sto-rywith song.

B♭ C F Dm B♭ C F

Pain-tinga pic-ture with mu - sic, Tell-ing a sto-ry with song.
poco rit

The musical score consists of two staves. The top staff is in treble clef and includes lyrics: "Pain-tinga pic-ture with mu - sic, Tell-ing a sto-ry with song.". Above the lyrics are the chords B♭, C, F, Dm, B♭, C, and F. The bottom staff is in bass clef and shows harmonic chords: B♭, C, F, Dm, B♭, C, F. A brace groups the two staves together. The instruction "*poco rit*" is written above the bass staff.