



Mudlarking

(Simple Days)

Music and lyrics by
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♩ = 85

G G/F# Em⁷ G⁷/D C

Mud-lar-king was

Detailed description: This system contains the first five measures of the song. The vocal line starts with a whole rest in the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The piano accompaniment features a 2/2 time signature with a key signature of one sharp (F#). The bass line consists of quarter notes G2, A2, B2, C3, and D3. The right hand plays chords: G (G2, B2, D3), G/F# (G2, F#2, B2, D3), Em7 (E2, G2, B2, D3), G7/D (G2, F#2, B2, D3), and C (C3, E3, G3, B3).

C/D G G D

how we had our fun. Back then we did - n't
then some - bo - dy

Detailed description: This system contains measures 6-8. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 6, followed by a whole rest in measure 7, and a quarter note G4, a quarter note A4, and a quarter note B4 in measure 8. The piano accompaniment continues with chords: C/D (C3, D3, F#3, G3), G (G2, B2, D3), G (G2, B2, D3), and D (D2, F#2, A2, B2).

C G G D

e - ven have the in - ter - net,
said we need a ter - mi - nus, Back then the T V
They built it where we

Detailed description: This system contains measures 9-12. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 10, a whole rest in measure 11, and a quarter note G4, a quarter note A4, and a quarter note B4 in measure 12. The piano accompaniment continues with chords: C (C3, E3, G3, B3), G (G2, B2, D3), G (G2, B2, D3), and D (D2, F#2, A2, B2).

C G G B

chan-nels num - bered three. Back then it was a
used to go and play. And now in-stead of

B/D# Em Em

diff' - rent time for kids like us, Our
us there is a mo - nu - ment, In -

A A D

lei - sure time was in - no-cent and free.
scribed with verse that talks of yes - ter - day.

D7/C G Bm/F# Em7

They were sim-ple days with sim-ple ways, You'd be a-mazed at
And those

2.

G G D G

But fun In those sim-ple days, with

Bm/F# Em7 B°/D C

sim-ple ways, You'd be a-mazed at how we played, Mud-lar - king was

C/D G D G

how we had our fun. The tra-vell-ers would

Bm/F# Em7 G7/D C

throw their cash, We'd pick it up and make a splash, Mud-lar - king was

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand of the piano accompaniment plays chords: Bm/F# (G4, B4, F#5), Em7 (G4, B4, D5, E5), G7/D (G4, B4, D5, F#5), and C (G4, B4, C5).

C/D G G

how we had our fun.

The second system continues the vocal line with quarter notes: G4, A4, B4, C5. The piano accompaniment bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand of the piano accompaniment plays chords: C/D (C4, D4, F#4), G (G4, B4, D5), and G (G4, B4, D5).

C C/D G

Mud - lar - king was how we had our fun.

The third system concludes the vocal line with quarter notes: G4, A4, B4, C5. The piano accompaniment bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand of the piano accompaniment plays chords: C (C4, E4, G4), C/D (C4, D4, F#4), and G (G4, B4, D5).