



# Message In A Plastic Bottle

Music and lyrics by  
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♩ = 160

F#m E(SUS2) F#/D E F#m

Bobb-ing a -

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a steady bass line of quarter notes (F#2, E2, D2, C#2, B1) and a treble line with chords and moving lines.

E(SUS2) F#/D E F#m E(SUS2)

-round on the waves, Carr-ied to shore by the

The second system continues the piece. The vocal line has a half note G5, a quarter note A5, a quarter note B5, a whole rest, a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with the same bass line and treble accompaniment.

F#/D E F#m E F#/D

tide, A small plas-tic bott-le, it's with-in my

The third system concludes the piece. The vocal line has a half note G5, a whole rest, a half note G5, a quarter note A5, a quarter note B5, a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with the same bass line and treble accompaniment.

E F#m E E F#/D E

reach, So I seize it, ex - ci - ted to see what's in - side.

Bm7 E A F#m F#/E Bm7

Will it be a mess - age that's trav - elled for miles? Clues to some

E A C# F#m C#/E#

treasure on far - a - way isles? It's emp - ty and yet, I

C#m/E B/D# G#°/D F#m F#m/C# C#

can't help but feel, This bottle holds a message that's urgent and

F#m Bm F#m Bm F#m

real. Think of its story, its purpose, its source.

Bm F#m Bm F#m E

Think of its history, its journey, its course. The oceans are

E7 A A C#

littered with plastic like this, Polluting our

C#7 F#m F#m F#m

wa-ter, kill-ing our fish. So the mess-age this

**To Coda**

C#/E# C#m/E B/D# G#°/D F#m

bott-le is tell-ing to me, Is re-cy-cle your plas-tic,

F#m/C# C# F#m E(SUS2) F#/D E

care for the sea. When

F#m E(SUS2) F#/D E F#m

peo-ple are care - less with waste, Down riv-ers and

E(SUS2) F#/D E F#m E

drains plas-tic goes. Swept in - to the oc-ean, it

F#/D E F#m E F#/D

stays there for years, Plas-tic is strong, it does not de-com-

E Bm7 E A F#m F#m/E

-pose. Look at this bott-le, the one I just found.

D.S. al Coda ◊ CODA

Bm<sup>7</sup> E A C# G#°/D

How man-y years was it float-ing a - round? It's cy - cle your

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are "How man-y years was it float-ing a - round? It's cy - cle your". The piano accompaniment is on a grand staff (treble and bass clefs). Above the vocal staff, the chords Bm<sup>7</sup>, E, A, C#, and G#°/D are indicated. The music ends with a double bar line and repeat dots.

F#m F#m/C# C# F#m F#m C#/E#  
rit. . . . .

plas-tic, care for the sea. Yes the mess-age this bott-le is

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "plas-tic, care for the sea. Yes the mess-age this bott-le is". The piano accompaniment continues. Above the vocal staff, the chords F#m, F#m/C#, C#, F#m, F#m, and C#/E# are indicated. A "rit." (ritardando) marking is placed above the final two measures of the vocal line. The music ends with a double bar line and repeat dots.

C#m/E C# B/D# G#°/D

tell - ing to me, Is re - cy - cle your

Detailed description: This system contains the final two lines of music. The vocal line continues with the lyrics "tell - ing to me, Is re - cy - cle your". The piano accompaniment continues. Above the vocal staff, the chords C#m/E, C#, B/D#, and G#°/D are indicated. The music ends with a double bar line and repeat dots.

F#m                      F#m/C#                      C#                      F#m

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plas - tic,                      care for the sea.