



# Luna! Luna!

Music and lyrics by  
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$\text{♪} = \text{♪} \quad \text{♩} = 100$

Em                      Em                      Em                      Em

There

Detailed description: This system contains the first four measures of the song. The vocal line is mostly rests, with the word 'There' appearing at the end of the fourth measure. The piano accompaniment consists of a steady bass line of quarter notes (C2, D2, E2, F2) and a treble line of chords (Em) on a 2-beat cycle.

Em                      Em

once was a sculp-ture of a di - no - saur, Near - ly  
Ev' - ry - bo - dy thought that it must be a crime, They

Detailed description: This system contains measures 5 and 6. The vocal line begins with 'once was a sculp-ture of a di - no - saur, Near - ly' in measure 5 and 'Ev' - ry - bo - dy thought that it must be a crime, They' in measure 6. The piano accompaniment continues with the same chordal pattern.

for - ty me - tres tall, an ul - tra - saur.  
held an in - ves - ti - ga - tion and in time. Dis -

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'for - ty me - tres tall, an ul - tra - saur.' in measure 7 and 'held an in - ves - ti - ga - tion and in time. Dis -' in measure 8. The piano accompaniment continues with the same chordal pattern.

Am Em

Peo-ple came from miles a-round to see this wond'-rous sight.  
co-ver'd that the cause \_\_\_\_\_ was some-thing new.

Sev'-ral weeks la - ter and the news was bad: It had  
It rained and the wa - ter must have got in - side, It

burned to the ground and ev' - ry one was sad. What  
shor - ted the po - wer so the poor thing fried. When the

Am B<sup>7</sup> Em

hap-pened to it on that fate - ful night?  
fire peo-ple got there, there was no - thing they could do.

Lu - na, - Lu - na, - what ha-ppened

B<sup>7</sup> Em

to ya? - It was a fa-mous mys-te - ry.

Em

Lu - na, - Lu - na, - what ha-ppened

B<sup>7</sup> 1. Em

to ya? - An aw - ful shame a tra - ge - dy.

B<sup>7</sup> | 2. Em | C<sup>7</sup>

dy. Now

F<sup>m</sup>

Lu-na's back and speaks for his-to - ry, Stand-ing for lan-guage and for

B<sup>b</sup>m | F<sup>m</sup>

truth plus she, Now has a Q R code so you can re-cre - ate,

How Lu-na used to to- wer o- ver all who saw, -

B $\flat$ m      C $^7$

South-sea Com-mon's fa-mous di-no - saur, Be-foreshem ether un-ex-pec-ted

Fm

fate.                      Lu - na,      Lu - na,

C $^7$

what ha-ppen-ed to ya?      It was a fa-mous mys-te -

Fm

ry.                      Lu - na,      Lu - na,

