



Juggling

Music and lyrics by
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♩ = 130

D G A G D G

A G D G A G

When you go to the cir - cus, I bet you
Throw - ing all kinds of ob - jects down and

D G A G D G

see,
up,

That one of the acts
They're trying to catch

A G 1. D G 2. A G

us - es gra - vi - ty.
them and not mess up.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are the chords A, G, and a first/second ending bracket containing D G and A G. The lyrics 'us - es gra - vi - ty.' and 'them and not mess up.' are written below the staff. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. A first/second ending bracket is also present in the piano part, corresponding to the vocal line.

A G D G A G

You got - ta jugg - le, You must - n't
See them fly - ing round and round,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'You got - ta jugg - le, You must - n't' and 'See them fly - ing round and round,'. The piano accompaniment continues with chords and moving lines in both hands.

D G A G D G

strugg - le, Get in a mudd - le,
In the air not on the ground. Clubs or balls or di -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'strugg - le, Get in a mudd - le,' and 'In the air not on the ground. Clubs or balls or di -'. The piano accompaniment continues with chords and moving lines in both hands.

A G D G A G

Yougot-ta jugg-le,
a-blo, Fi-retorch if you want a glow,

D G A G D G A G D G

Keep your hands in per-fect sync'. Fo - cus

A G D G A G D G

Yougot-ta jugg-le,
See them fly-ing round
now you must not blink. Keep your

A G D G A D G

You must-n't strugg-le, Get in a
 and round, In the air not on the ground.
 hands in per - fect sync',

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chords: A, G, D, G, A, D, G. The second line is another vocal line. The third and fourth lines are piano accompaniment for the right and left hands respectively. The piano part features chords and a simple bass line.

D G A G D G

mudd-le, You got-ta jugg-le,
 Clubs or balls or di - a - blo, Fi - re torch if you want
 Fo - cus now you must not blink.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chords: D, G, A, G, D, G. The second line is another vocal line. The third and fourth lines are piano accompaniment for the right and left hands respectively. The piano part continues with chords and a simple bass line.

A G N.C.

a glow.

Round and round and round, They go a -

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The piano accompaniment features a bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords (C4-E4, D4-F4, E4-G4) in the first measure. The second measure has a whole rest in the treble and a half note G3 in the bass. The third measure has a whole rest in the treble and a half note A3 in the bass. The lyrics 'a glow.' are under the vocal line in measure 2.

round and round and round. They go a - round and round and

Detailed description: This system contains the next three measures. The vocal line continues with a half note A4 in measure 4, a half note G4 in measure 5, and a half note F4 in measure 6. The piano accompaniment continues with quarter notes (G3, F3, E3, D3) in the bass and chords (F4-A4, E4-G4, D4-F4) in the treble. The lyrics 'round and round and round. They go a - round and round and' are under the vocal line across measures 4, 5, and 6.

round. They go a - round and round and round. They go a -

D G A G D G

Jug-gle, You must-n't strugg-le,
 See them fly-ing round and round, In the air not on
 Keep your hands in per - fect sync',
 round and round and round. They go a-round and round and

A G D G A G

Get in a mudd-le, You got-ta
 theground. Clubsorballs or di - a- blo
 Fo - cus now you must not
 round. Theygo a-round and round and round. Theygo a-

D G A G D G

jugg-le, You got-ta jugg-le,
 Fi-retorchif youwant a glow Seethemfly-ing round
 blink. Keep your
 round and round and round. Round and round and

A G D G A G

You must-n't strugg-le, Get in a
 and round, in the air not on the ground.
 hands in per-fect sync',
 round They go a-round and round and round. They go a-

D G A G

mudd-le, You got-ta
 Clubs or balls or di-a-blo,
 Fo-cus now you must not
 round and round and round. They go a-

D G A G D

jugg-le, You got-ta jugg - le.

Fi-retorchif you want a glow. You got-ta jugg - le.

blink. You got-ta jugg - le.

round and round and round. You got-ta jugg - le.