



It's Portsmouth

Music and lyrics by
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♩ = 240 With gusto

Cm⁷ D^o/C Cm

D^o/C Cm⁷ D^o/C Cm

Fm/C Cm⁷ Fm/C Cm⁷

Fm/C Cm⁷

Fm/C Cm⁷ Fm

S
Cm Cm/Bb Cm/Ab G

Cm Cm/Bb Cm/Ab G

C C C C

C C Am Am

Ports - mouth by the sea, It's the

F F Fmaj7/G Fmaj7/G F

place where we live with our his - to - ry. It's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'place' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols F, F, Fmaj7/G, Fmaj7/G, and F are placed above the vocal staff.

C C Am Am

Ports - mouth, Bru-nel's home, Where his

The second system continues the music with a vocal line and piano accompaniment. The vocal line has a half note 'Ports - mouth,' followed by 'Bru-nel's home,' and 'Where his'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols C, C, Am, and Am are placed above the vocal staff.

F F Fmaj7/G

ships and his rail - ways were

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'ships' followed by 'and his rail - ways were'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord symbols F, F, and Fmaj7/G are placed above the vocal staff.

Fmaj7/G Am G G Am F

bo - rn. And it's here in our

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has a half note 'bo - rn.' followed by 'And it's here in our'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols Fmaj7/G, Am, G, G, Am, and F are placed above the vocal staff.

Em F F Fmaj7 Em Em Dm

hea - rts, the swell of the

Fmaj7 F#° F#° C Am/C

o - cean. It's here that we win the games, It's

C Dm/F C/F Dm/F

here we meet Sher-lockHolmes, It's here that we stay be-cause it's

C C ϕ To Coda G/C C Cm

home, Ports-mouth. Nel-son was our

Gm⁷ Gm⁷ Cm Cm

lea - der, sail - ing off to vic - tor - y. He was a be -

Gm⁷ Cm Gm⁷ Cm Cm

lie - ver, En - gland would be free. Nel - son was our

Gm⁷ Gm⁷ Cm Cm

lea - der, sail - ing off to vic - tor - y. He was a be -

Gm⁷ Cm Gm⁷ Cm Cm

lie - ver, Eng - land would be free. Nel - son was our
Pil - grims

D° D° Cm Cm

lea-der, sail-ing off to vic-tor-y. He was a be-
sailed aw-ay, trav-'ling to the New World, Trust-ing

D° Cm Gm⁷ Cm

lie-ver, En-gland would be free.
they would brave the dan-gers of the sea.

Cm D° D°

Nel-son was our lea-der, sail-ing off to
Pil-grims sailed aw-ay, trav-'ling to the

Cm Cm D°

vic - tor - ry. He was a be - lie - ver,
New World, Trust - ing they would brave the

Cm Gm⁷ Cm Cm D°

Eng - land would be free. Nel - son was our lea - der,
dan - gers of the sea. Pil - grims sailed aw - ay,
Haul a - way,

D° Cm Cm

sail - ing off to vic - tor - ry. He was a be -
 trav - 'ling to the New World, Trust - ing
 pull those sails up high. Fix your

D° Cm Gm⁷ Cm

lie - ver, Eng - land would be free.
 they would brave the dan - gers of the sea.
 eye up - on the hor - i - zon.

Cm Bb⁷/D Bb⁷/D Cm

Nel-son was our lea-der, sail-ing off to vic-tor-y.
 Pil-grims sailed aw-ay, trav-'ling to the New World,
 Haul a-way, pull those sails up high.

D.S. al Coda

Cm Bb⁷/D Cm Gm⁷ Cm

He was a be-lie-ver, Eng-land would be free
 Trust-ing they would brave the dan-gers of the sea.
 Fix your eye up-on the hor-i-zon.

♠ CODA

F⁶/G F⁶/G G/C C

Ports - mouth.