

Invisible Tom

$\text{♩} = 145$

Music and lyrics by
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D⁷ D⁷ D⁷ D⁷ Dm

Dm Cm Cm E♭m

1. 2.

E♭m⁶ A⁰⁷ D^{7(b9)} A⁰⁷ D

The musical score consists of two staves. The top staff is in G minor (Gm) and the bottom staff is in E-flat major (Eb). The lyrics are: " - vis - i - ble Tom, he's here then he's gone, And he's". The music features eighth and sixteenth note patterns, with a bass line providing harmonic support.

A^{o7} here when strange things are go-ing on. He's In-vis-i-ble Tom, he
D Gm

The musical score consists of two staves. The top staff is in E♭ major and features lyrics: "moves things a - bout.", "Where do they go?", and "How can we know?". The bottom staff is in G major and provides harmonic support with sustained notes and chords.

A^o7 Gm D⁷ D⁷

Watch out Tom is in the house.

Dm Dm Cm Cm

When the taps are run-ning, And no one's left them on.
Want to change the chan-nel? There's no re-mote con-trol.
And When

E^{bm} E^{bm}⁶ 1.
 crumbs are on the tab - le, And choc - late cake has gone.
 all your things go mis - sing,

2.
A^{o7} D^{7(b9)} Gm

Where do they all go? It's In- vis - i - ble Tom, he's

E♭ A^{o7}

here then he's gone, And he's here when strange things are

D Gm E♭

go - ing on. He's In - vis - i - ble Tom, e moves things a - bout.

D/F# E♭/G A^{o7}

Where do they go? How can we know? Watch out Tom is in the

Gm Dm⁶ Dm⁶ Cm Cm

house. When you wake each morn-ing, And mess is on the floor.

mp

Dm⁶ Dm⁶ A^{o7} D^{7(b9)} D⁷

When it's all un - ti-dy, It's Tom you're look-ing for.

D⁷ D⁷ Gm(maj7) E♭maj7 G(sus2)

pp

This musical score consists of five staves of music. The top staff features three vocal entries with chords D/F#, E♭/G, and A^{o7}. The lyrics "Where do they go?" are in the first section, followed by "How can we know?" and "Watch out Tom is in the". The second staff continues with Gm, Dm⁶, Dm⁶, Cm, and Cm chords, with lyrics "house.", "When you wake each morn-ing," and "And mess is on the floor.". The third staff includes a dynamic marking 'mp' and a bass line. The fourth staff has chords Dm⁶, Dm⁶, A^{o7}, D^{7(b9)}, and D⁷, with lyrics "When it's all un - ti-dy," and "It's Tom you're look-ing for.". The fifth staff concludes with chords D⁷, D⁷, Gm(maj7), E♭maj7, and G(sus2). The bass line is present throughout all staves.