



# In The Tropical Sea

Music and lyrics by  
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♩ = 138

We're tro-pi - cal fish and we're prett-y, You can  
cat-fish and clown fish and gupp-y, And you  
when you are down and it's rain-ing, Don't you

buy us in towns and in cit - ies. But  
may see a shark if you're luck - y. 'Cos  
sit on your own, no com - plain-ing. Just

A 3 C#° G D/F# E D

we rea - lly shine where the waves flow free, As we  
 we rea - lly shine where the waves flow free, As we  
 come here and live where the waves flow free, You can

1. E A

swim in a trop - i - cal sea. ————— We're  
 swim in a trop - i - cal sea.  
 swim in a trop - i - cal sea.

2. Bm7 A

In the deep blue sea,  
 In the deep blue sea, The wa - ter's

Bm A

And we're swim - ming free,  
warm, With our co - lours

Bm<sup>7</sup> C#m D C#m/E Bm

Where the sun shines light in the wa - ter,  
bright,



To Coda

Bm/F# F#m D E Bm<sup>7</sup> D<sup>6</sup>/F#

That's where we love to be,

That's where we love to be,

D.S. al Coda  
(no repeat)

E A

In the tro - pi - cal sea. So

In the tro - pi - cal sea. So

⊕ Coda

The musical score for the Coda section consists of three systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano accompaniment starts with a treble clef and a key signature of three sharps. The first measure of the piano accompaniment is marked with an 'E' above it. The vocal lines start with a treble clef and a key signature of three sharps. The lyrics are 'In the tro - pi - cal sea.' The second system is identical to the first. The piano accompaniment continues with the same melody. The third system shows the piano accompaniment concluding with a final chord in the right hand and a bass line in the left hand.