

# I Should Have Brushed My Teeth

Music and lyrics by  
Iain Gilmour

♩ = 70

Bbm Bbb+ Db/Ab

Db/Ab F(SUS4) F Bbm

I sat in the

Bbm A+ A+ Db/Ab

chair as it rose through the air, Took me close to a

Db/Ab F(SUS4) F Bbm Bbm

heav-en-lywhite light. The man in the mask set to

A+ A+ Db/Ab Db/Ab

work on his task, With a drill like a scream in the

F(sus4) F Db Db

dark. I should have brushed my teeth

Ab Ab Gb Gb

twice a day, Then I would-n't have this

Db A Db Db

tooth de-cay. I should have spent more time with

Ab Ab Gb Gb Gb

brush and paste, — Then my mouth would not have

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major or D-flat minor). The vocal line starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Db F(SUS4) F Bbm Bbm

gone to waste. The a - cid from drinks, well it

The second system continues the vocal line with a half note Bb4, a quarter rest, a quarter note G4, and a half note F4. The piano accompaniment features a double bar line after the second measure, indicating a change in the accompaniment pattern.

A+ A+ Db/Ab Db/Ab

caused quite a stink, The e - na - mel e - ro - ded a -

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with chords and a bass line.

F(SUS4) F Bbm Bbm

way. A ca - vi - ty next, so my

The fourth system concludes the vocal line with a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line.

A+ A+ Db/Ab Db/Ab

den-tist was vexed, As bac-ter-ia could get in and

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (B-flat major/C minor). The vocal line consists of quarter notes with lyrics: 'den-tist was vexed, As bac-ter-ia could get in and'. The piano accompaniment includes chords and moving lines in both hands.

F(sus4) F Db Db

play. I should have brushed my teeth

The second system continues the piece. The vocal line has a rest for the first measure, then lyrics: 'I should have brushed my teeth'. The piano accompaniment features a prominent bass line with a dotted quarter note and an eighth note.

Ab Ab Gb Gb

twice a day, ——— Then I would-n't have this

The third system shows the vocal line with lyrics: 'twice a day, ——— Then I would-n't have this'. The piano accompaniment continues with chords and a steady bass line.

Db A Db Db

tooth de-cay. I should have spent more time with

The fourth system concludes the piece. The vocal line has lyrics: 'tooth de-cay. I should have spent more time with'. The piano accompaniment features a final chord in the right hand and a sustained bass note.

Ab Ab Gb Gb

brush and paste, — Then my mouth would not have

Db Bb7 Eb Eb

gone to waste. My ca-nines grip and

Bb Bb Ab Ab

pierce the food, — My mo-lars grind so

Eb Bb Eb Eb

it is chewed. My in - ci - sors they can

B $\flat$  B $\flat$  A $\flat$  A $\flat$

cut and slice, \_\_\_\_\_ But on - ly if I

E $\flat$  B $\flat$  E $\flat$  E $\flat$

keep them nice. My ca-nines grip and

Why did I

B $\flat$  B $\flat$  A $\flat$  A $\flat$

pierce the food, \_\_\_\_\_ My mo-lars grind so

rush? \_\_\_\_\_ I should have

E $\flat$ 
B $\flat$ 
E $\flat$ 
E $\flat$

it is chewed.
 My in-
ci-sors they can

brushed.
 Now
I
feel

B $\flat$ 
B $\flat$ 
A $\flat$ 
A $\flat$

cut and slice,
 But
on - ly
if I

ill,
 I
hear
the

E $\flat$ 
B $\flat$ 
E $\flat$ 
E $\flat$

keep them nice.
 My
ca-nines grip and

drill.
 Why
did
i

Too
late
now
to

B $\flat$ 
B $\flat$ 
A $\flat$ 
A $\flat$

pierce the food, ——— My mo-lars grind so  
 rush? ——— I should have  
 stop the rot, I might ev - en

Detailed description: This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with a long slur. The third staff is another vocal line with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

E $\flat$ 
B $\flat$ 
E $\flat$ 
E $\flat$

it is chewed. ——— My in- ci - sors they can  
 brushed. ——— Now I feel  
 lose the lot. May - be I can

Detailed description: This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with a long slur. The third staff is another vocal line with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.



B $\flat$                       B $\flat$                       A $\flat$                       A $\flat$

cut and slice, ————— But on - ly if I  
 ill, ————— I hear the  
 save a few, Or eat soup and

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The first measure has a B-flat chord, the second a B-flat chord, the third an A-flat chord, and the fourth an A-flat chord. The lyrics are: "cut and slice, ————— But on - ly if I", "ill, ————— I hear the", "save a few, Or eat soup and".

E $\flat$                       B $\flat$                       E $\flat$                       B $\flat$

keep them nice. ————— My ca-nines grip and  
 drill. ————— Why did i  
 not chew. ————— Too late now to

This system contains the next four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The first measure has an E-flat chord, the second a B-flat chord, the third an E-flat chord, and the fourth a B-flat chord. The lyrics are: "keep them nice. ————— My ca-nines grip and", "drill. ————— Why did i", "not chew. ————— Too late now to".

B $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$

piercethe food, My mo-larsgrind so it is chewed.  
 rush? I should have brushed.  
 stop the rot, I might ev - en lose the

E $\flat$  E $\flat$  B $\flat$  B $\flat$

My in - ci - sors they can cut and slice,  
 Now I feel ill,  
 lot. May - be I can save a

A musical score for a song, featuring a vocal line and a piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line consists of four measures, with lyrics: "But only if I keep them nice. I hear the drill. few, Or eat soup and not chew." The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a brace on the left. The first measure of the piano part has a whole note chord, and the subsequent measures have rests. Chord symbols are placed above the vocal line: Ab, Ab, Eb, Bb. The lyrics are aligned with the vocal notes.

Ab      Ab      Eb      Bb

But on - ly if I keep them nice.

I hear the drill.

few, Or eat soup and not chew.