

I Should Have Brushed My Teeth

Music and lyrics by
Iain Gilmour

The musical score consists of four staves of music in 2/4 time, key signature of B-flat major (two flats), and a tempo of 70 BPM. The score includes lyrics in parentheses above the notes.

Staff 1: Bbm, Bbb+, Db/Ab

Staff 2: Db/Ab, F(sus4), F, Bbm

Staff 3: I sat in the

Staff 4: Bbm, A+, A+, Db/Ab

Staff 5: chair as it rose through the air, Took me close to a

Staff 6: Db/Ab, F(sus4), F, Bbm, Bbm

Staff 7: heav-en-ly white light. The man in the mask set to

Staff 8: (repeated section)

A+ A+ Db/Ab Db/Ab

work on his task, With a drill like a scream in the

F(sus4) F D_b D_b

dark. I should have brushed my teeth.

A_b A_b G_b G_b

twice a day, Then I would-n't have this

D_b A D_b D_b

tooth de-cay. I should have spent more time with

D_b D_b D_b D_b

A_b A_b G_b G_b G_b
 brush and paste, _____ Then my mouth would not have

D_b F(sus4) F B_bm B_bm
 gone to waste. The a - cid from drinks, well it

A⁺ A⁺ D_b/A_b D_b/A_b
 caused quite a stink, The e - na - mel e - ro - ded a -

F(sus4) F B_bm B_bm
 way. A ca - vi - ty next, so my

A+ A+ Db/Ab Db/Ab
 den-tist was vexed, As bac-ter-i-a could get in and

F(sus4) F D_b D_b
 play. I should have brushed my teeth

A_b A_b G_b G_b
 twice a day, _____ Then I would-n't have this

D_b A D_b D_b
 tooth de-cay. I should have spent more time with

brush and paste, — Then my mouth would not have

gone to waste. My ca-nines grip and

pierce the food, — My mo-lars grind so

it is chewed. My in - ci-sors they can

B_b B_b A_b A_b

cut and slice, _____ But on - ly if I

E_b B_b E_b E_b

keep them nice. My ca-nines grip and

Why did I

B_b B_b A_b A_b

pierce the food, My mo-lars grind so

rush? _____ I should have

Eb Bb Eb Eb
 it is chewed. My in - ci-sors they can
 brushed. Now I feel
 {
 Bb Bb Ab Ab
 cut and slice. But on - ly if I
 ill. I hear the
 {
 Eb Bb Eb Eb
 keep them nice. My ca-nines grip and
 drill. Why did i
 {
 Too late now to

B_b B_b A_b A_b
 pierce the food, My molars grind so
 rush?
 stop the rot, I might even
 { { { {
 } } } }
 bass line

B_b B_b A_b A_b

cut and slice,
But on - ly if I
ill,
I hear the
save a few,
Or eat soup and

Bass line (measures 1-3):

- Measure 1: Bass 1 (G), Bass 2 (A), Bass 3 (B)
- Measure 2: Bass 1 (A), Bass 2 (B), Bass 3 (C)
- Measure 3: Bass 1 (B), Bass 2 (C), Bass 3 (D)

E_b B_b E_b B_b

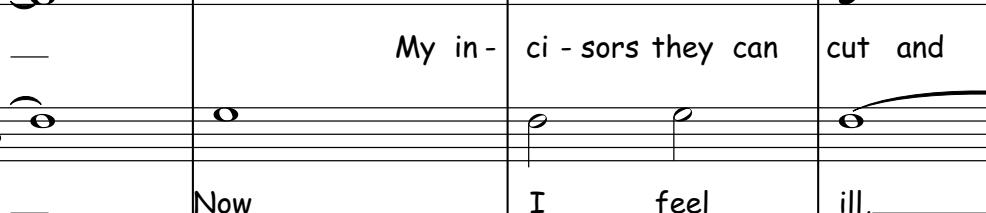
keep them nice.
My ca-nines grip and
drill.
not chew.
Why
Too late now to

Bass line (measures 1-3):

- Measure 1: Bass 1 (E), Bass 2 (F), Bass 3 (G)
- Measure 2: Bass 1 (F), Bass 2 (G), Bass 3 (A)
- Measure 3: Bass 1 (G), Bass 2 (A), Bass 3 (B)

Bass line (measures 4-6):

- Measure 4: Bass 1 (E), Bass 2 (F), Bass 3 (G)
- Measure 5: Bass 1 (F), Bass 2 (G), Bass 3 (A)
- Measure 6: Bass 1 (G), Bass 2 (A), Bass 3 (B)

Eb Eb Bb Bb

 My in - ci - sors they can cut and slice,
 Now I feel ill,
 lot. May - be I can save a

A musical score for three voices (Soprano, Alto, and Bass) in A-flat major (three flats). The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are as follows:

But on - ly if I keep them nice.
I hear the drill.
few, Or eat soup and not chew.

The vocal parts are grouped by a brace on the left side of the page. The bass staff has a brace connecting it to the alto staff. The vocal parts are aligned under the corresponding lyrics. The music consists of four measures, with the first measure being a rest for the vocal parts. The key signature changes from A-flat major (three flats) to E-flat major (one flat) for the second measure. The vocal parts enter in the third measure, with the bass part entering earlier than the others. The fourth measure concludes the vocal line.