



I Like Making Websites

Music and lyrics by
Iain Gilmour

♩ = 130

G Am D

The first system of music consists of three measures. The first measure has a G chord, the second an Am chord, and the third a D chord. The melody in the treble clef starts with a quarter note G, followed by quarter notes A, B, and C, then a dotted quarter note D. The bass line in the bass clef consists of a steady eighth-note pattern: G, A, B, C, D, C, B, A.

C G G Am

The second system of music consists of four measures. The first measure has a C chord, the second a G chord, the third a G chord, and the fourth an Am chord. The melody in the treble clef has a whole rest in the first measure, followed by quarter notes G, A, B, and C, then a dotted quarter note D. The lyrics "I like ma-king web - sites, I like us-ing code," are written below the treble staff. The bass line continues with the eighth-note pattern from the first system.

D C D

The third system of music consists of three measures. The first measure has a D chord, the second a C chord, and the third a D chord. The melody in the treble clef has quarter notes D, E, F, and G, then quarter notes A, B, and C, followed by a dotted quarter note D. The lyrics "I like add - ing hy - per-links so o - ther pa - ges load." are written below the treble staff. The bass line continues with the eighth-note pattern from the first system.

G Am

I like add-ing con-tent, Pic-tures and the text,

To Coda

D C D G

My sites are so pop - u - lar, count the hits they get.

Am D

Ev' - ry web - site, on ev' - ry screen,
Ev' - ry busi-ness, and ev' - ry school,

G G

Has to be pro-grammed be-fore it's seen.
Must have a web - site, that is the rule.

Am D

That's what I do, co-ding the site,
So I'm bu - sy, work ev' - ry day,

2nd time D.S. al Coda

C D

De- bugg- ing err- ors to get it right.
De- sign a web- site and then I play.

⊙ CODA

C D G

count the hits they get.

Am D C G

Am D C G