



# I Believe In Me

Music and lyrics by  
Catherine Brentnall

♩ = 80

G A D D F#m

Life is a jour-ney that

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then begins the melody in the third measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#) and the time signature is 4/4.

G D F#m Bm G E A

we all\_ make, But I de-ter-mine the path I\_ take. It's

Detailed description: This system contains the next two measures. The vocal line continues the melody from the previous system. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

F# Bm F# Bm

shaped by my am - bi - tion, By each and ev' - ry goal, By

Detailed description: This system contains the final two measures of the song. The vocal line concludes the melody. The piano accompaniment ends with chords and a bass line. The key signature and time signature remain the same.

G A D D F#m

hopewith - in my soul. Eachaimacc-om-plished, each

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G, followed by quarter notes A and D, then a half note D, and finally a quarter note F#m. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G D F#m Bm G E A

dreamful\_ filled, Form-ingfour-da-tions on whichI\_ build, I

The second system continues the melody. The vocal line has quarter notes G, D, F#m, Bm, G, E, and A. The piano accompaniment provides harmonic support with chords and a steady bass line.

F# Bm F# Bm

know that to\_ my fu-ture, It's me who holds the key, For

The third system features a vocal line with quarter notes F#, Bm, F#, and Bm. The piano accompaniment continues with chords and a bass line.

G A D A Bm

I be-lieve in me. I will rise to ev'-ry chall-enge,

The fourth system concludes the piece. The vocal line has quarter notes G, A, D, A, and Bm. The piano accompaniment provides a final harmonic setting.

Em A G A D

Be the best I can be, For I believe in me.

D F#m G D F#m

Life's filled with ob-sta-cles big and small.

Bm G E A

Life's change-a-bil-i-ty aff-ects us all, The

F# Bm F# Bm

path is some-times wind-ing, The sea is some-times rough. But

G A D D F#m

I am strong en-ough. When I am wea-ry I

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics 'I am strong en-ough. When I am wea-ry I'. The second staff is a piano accompaniment. The guitar chords G, A, D, D, and F#m are indicated above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

G D Bm G E A

per-se\_ vere, I keep my fo-cus when doubt sa - ppear, Through

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics 'per-se\_ vere, I keep my fo-cus when doubt sa - ppear, Through'. The second staff is the piano accompaniment. Guitar chords G, D, Bm, G, E, and A are indicated above the vocal line. The piano accompaniment continues with a consistent harmonic structure.

F# Bm F# Bm

aw-kward times and hard-ship, The end-point I\_ can see, For

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line with lyrics 'aw-kward times and hard-ship, The end-point I\_ can see, For'. The second staff is the piano accompaniment. Guitar chords F#, Bm, F#, and Bm are indicated above the vocal line. The piano accompaniment concludes the piece with a final chord.

G A D A Bm

I be-lieve in me. I will rise to ev'-ry chall-enge,

I be-lieve in me. I will rise,

Em A G A D

Be the best I can be, For I be-lieve in me. Be-

I be-lieve in me.

F#m G A F#m G A

-lieve in me. Be-lieve in me.

Be-lieve in me. Be-lieve in me. I will

A Bm Em A

I will rise to ev'-ry chall-enge, Be the best I can be, For  
 rise, Oo

rit. . . . .

G A Bm G A D

I be-lieve in me. I be-lieve in me.  
 I be-lieve in me. I be-lieve in me.