



Hairdresser Of The Year

Music and lyrics by
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♩ = 150

G D G D

Un, deux,

Detailed description: This system contains the first three measures of the piece. The guitar part has chords G, D, G, and D. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'Un, deux,' are written under the second measure.

G D G C

un, deux, trois! I am ze (h)air-dress - er of ze year, I like to

Detailed description: This system contains measures 4-6. The guitar part has chords G, D, G, and C. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'un, deux, trois! I am ze (h)air-dress - er of ze year, I like to' are written under the notes.

D7 G G

do strange things with your (h)air. Snip and trim put the

Detailed description: This system contains the final three measures. The guitar part has chords D7, G, and G. The piano accompaniment concludes the piece. The lyrics 'do strange things with your (h)air. Snip and trim put the' are written under the notes.

C D7

col - ours in, Then I've fin-ished, ooh la

G G C

la! Sing ooh la la, sing ooh la la, Sing

D7 G G

ooh la ooh la la, Sing ooh la la, sing ooh la

C D7 G

la, Sing ooh la ooh la la.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'la,' under a C chord, followed by a quarter rest, then a quarter note 'Sing' under a D7 chord, and a quarter note 'ooh' under a G chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G D G D

Un, deux,

Detailed description: This system contains measures 4-6. The vocal line has a whole rest in measure 4, a whole rest in measure 5, and quarter notes 'Un,' and 'deux,' in measure 6. The piano accompaniment continues with eighth-note patterns in both hands.

G D G C

un, deux, trois! Snip and trim, snip and trim, And

Detailed description: This system contains measures 7-9. The vocal line has quarter notes 'un,' 'deux,' and 'trois!' under G, D, and G chords respectively. Measure 8 includes the lyrics 'Snip and trim,' and measure 9 includes 'snip and trim, And'. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

D G G

let me put your curl - ers in. Snip and trim,

C D G

I am ze
snip and trim, And let me put your curl - ers in.

G C D⁷

(h)air-dress - er of ze year, I like to do strange things with your
Snip and trim, snip and trim, And let me put your

G G C

(h)air. Snip and trim put the col - ours in, Then I've

curl - ers in. Snip and trim, snip and trim, And

D7 G G

fin - ished, Ooh la la! Sing ooh la la, sing ooh la

let me put your curl - ers in.

C D7 G

la, Sing ooh la ooh la la, Sing ooh la

G C D⁷

la, sing ooh la la, Sing ooh la ooh la

G G D G

la.

D G D G

Un, deux, un, deux, trois!

Snip and trim,

C D G

snip and trim, And let me put your curl - ers in.

Detailed description: This system contains three measures of music. The vocal line (treble clef) has lyrics 'snip and trim, And let me put your curl - ers in.' The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. Chord symbols C, D, and G are placed above the vocal line.

G C D

Snip and trim, snip and trim, And let me put your

Detailed description: This system contains three measures of music. The vocal line (treble clef) has lyrics 'Snip and trim, snip and trim, And let me put your'. The piano accompaniment (grand staff) continues with the same accompaniment pattern. Chord symbols G, C, and D are placed above the vocal line.

G G C

I am ze (h)air-dress - er of ze year, I like to

curl - ers in. Snip and trim, snip and trim, And

Detailed description: This system contains three measures of music. The vocal line (treble clef) has lyrics 'I am ze (h)air-dress - er of ze year, I like to curl - ers in. Snip and trim, snip and trim, And'. The piano accompaniment (grand staff) continues with the same accompaniment pattern. Chord symbols G, G, and C are placed above the vocal line.

D⁷ G G

do strange things with your (h)air. I make it red or green, have you

let me put your curl - ers in. Snip and trim,

C D⁷ G

ev - er seen, A - ny - thing more pe - cu - li - ar?! Sing ooh la

snip and trim, And let me put your curl - ers in.

G C

la, sing ooh la la, Sing

Watch peo - ple stare, She has green hair!

D⁷ G

ooh la ooh la la, Sing ooh la

Red it is the rage.

G C

la, sing ooh la la, Sing

Watch peo-ple stare, She has green hair! Sing

D⁷ 1. G 2. G

ooh la ooh la la. Sing ooh la la.

oo - la - oo - la - laa. la.