



Goodnight Princess

Music and lyrics by
Iain Gilmour

♩ = 130

F C Dm Am7

B \flat F B \flat C F C

F C Dm Am7

No - one could tell if the prin - cess was real, And they
When she woke up in the dawn's ear - ly light, And they

B \flat F B \flat C

had to be sure that this girl was i - deal.
asked how she'd slept in the bed o - ver - night,

F C Dm Am⁷

Then the queen said "Oh! I know what to do: Put a
 She said in spite of the ma - ttress-es, There was a

B^b F B^b C F C

pea in her ma - ttress to see if she's true."
 lump in her back caus-ing pain hard to bear.

F C Dm Am⁷

Good - night Prin - cess, Sleep well God bless,
Second voice on second time through only
 Good - night Prin - cess, Sleep well God bless,

B \flat F B \flat C

Close your eyes, Sweet dreams to you.

Close your eyes, Sweet dreams to you.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano line with a treble and bass clef, and a bass line. The key signature has two flats (B-flat and E-flat). The first measure is in B-flat major, the second in F major, the third in B-flat major, and the fourth in C major. The piano accompaniment consists of chords and moving lines in both hands.

F C Dm Am 7

If you sleep tight, Through the long night,

Good - night Prin - cess, Sleep well God bless,

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains two flats. The first measure is in F major, the second in C major, the third in D minor, and the fourth in A minor 7th.

B \flat F B \flat C F C

We will know you are not true.

Close your eyes, Sweet dreams to you.

Detailed description: This system contains the final four measures. The vocal line concludes with lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains two flats. The first measure is in B-flat major, the second in F major, the third in B-flat major, the fourth in C major, the fifth in F major, and the sixth in C major.

F C Dm Am⁷

B^b F

B^b C 1. F C 2. F

Alternative arrangement: The chorus and verse can be sung at the same time