



Frances Dickens

Music and lyrics by Samuel Roberts and Paul Taylor
based on a theme by Beethoven

♩ = 135

Chords: G G G

4 Chords: D/F# F#°/G G G

Born in Land-port Portsmouth in

6 Chords: G G D7/G

eight-teen ten you see, El-dest of eight chil-dren, a

8 D/F# G Em C

Geor-gian fam-i - ly. Pia-no was my pas-sion, my ta-lent how it shone, The

11 Am7 A7/C# D G

Ro-yal A-ca-de-my of mu-sic, that's where I be-long. Sis-ters who've been

14 G Em/G G G/D G(SUS4)/D G6(omit3)

left be - hind, duetobro-therswho have o - ver shined,

17 G G G B

Ma - ry Ma - ri - a He - le - na Who? We sing in mem'ry of you

20 Em Em D

too. Rhy-thm, tem - po, ar - peg - gi - o,

23 D G G

Le-ga-to, Mez - zo, Pi - an - nis-si-mo. A great wri - ter

26 G G D G G7(b9)

you may be but can you sing and play like me?

29 C C C

32 G/C Bm/C C C

Re - ceived a prize for con - duct and im -

34 C C

prove - ment: good for me! Pre - sen - ted by King George the fourth,

36 G C Am/C

I met ro - yal - ty! Sad - ly fath - er had debt and

38 F Dm⁷ D⁷

mus - ic school I leave, Taught mu - sic, mar-ried, had two sons:

40 G Bm/G G C C Am/C

Charles and Hen-ry. Sis-ters who've been left be - hind,

43 C C/G C(SUS4)/G C6(omit3)

due to bro-thers who have o - ver shined.

45 C C A⁵/G C E

Ma - ry Ma - ri - a He - le - na Who? We sing in mem' ry of you

48 Am Am G

too. My poor - ly child be - came Ti - ny Tim, My

51 G C C *rall.*

ral - lan - tan - do now be - gins. Charles I know you

54

The musical score consists of three systems. The first system is a vocal line on a single staff with a treble clef. It contains three measures of music with lyrics underneath. Above the staff, the chords C, C, G, and C are indicated. The second system is a piano accompaniment for the first two measures, with a grand staff (treble and bass clefs). The third system is a piano accompaniment for the third measure, also with a grand staff. The lyrics are: "loved me so like lit-tle Nell I have to go."